

66002 - Contemporary dance in the US and France: an interdisciplinary introduction to dance studies (Seminar)

wöchentlich | Mittwoch | 14:15 - 17:45 | 15.10.2007 - 01.02.2008 | [C 11.117](#)

Studiengang	Gebiet	Modul/Fach	Semester	Bereich	CP	Prüfungsnr.
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Nebenfach Kulturvermittlung und Kulturorganisation	Grundstudium	k.A.	B2		

Veranstaltungsdetails

Maximale Teilnehmerzahl: 25

Please note: This seminar is now also (almost but not yet officially) proposed as part of: Fach Musik Grundstudium Bereich B2 (Stil- und Sozialgeschichte der Musik) ... and thus I'll be able to give 'Scheine' for the music students too...

The art-historical, social and political significance of the spread of postmodern and contemporary dance in the USA and Europe will be discussed. The less agreeable heritage of contemporary dance, with the infamous alliances of German modern dancers with Nazism in the 1930's, will not be ignored. Issues of experiential aesthetics, interculturality and identity with relationship to the body, will be given specific attention.

These presentations ('Referate') will take place only every two weeks.

Inhalt:

The seminar also involves the screening of (extracts of) videos of choreographies/performances mostly from American and European origins (with a few exceptions), in order to develop the choreographic culture of the students, which cannot be trained through the mere discussion of texts. The screenings will take place every week. They will first retrace the German and American roots of contemporary dance (17/10/07). The most significant representatives of contemporary dance, from the 1980's onwards, will then be introduced in the following 13 sessions. A focus will be made especially on the French contemporary dance world because it became through the 1980's and 1990's the most active center of contemporary dance worldwide, but contemporary dance choreographers from Belgium, the Netherlands, Germany, Japan, the UK, the USA, Canada and South-Africa will also be presented.

Literatur: Albright, Ann Cooper. Choreographing difference : the body and identity in contemporary dance. Wesleyan University Press, c 1997.

Banes, Sally. Democracy's Body : Judson Dance Theater, 1962-1964. Duke

University Press, 2002.

Banes, Sally. *Terpsichore in Sneakers : Post-Modern Dance*. Wesleyan University Press ; Distributed by Harper and Row, 1987.

Carter, Alexandra (ed.). *The Routledge Dance Studies Reader*. Routledge, 2006.

Daly, Ann. *Critical gestures : writings on dance and culture*. Wesleyan University Press, 2002.

Desmond, Jane C. (ed.). *Meaning in Motion : New Cultural Studies of Dance*. Duke University Press, 2006.

Eds Doolittle, Lisa and Anne Flynn. *Dancing bodies, living histories : new writings about dance and culture*. Banff Centre Press, 2000.

Ehrlenbruch, Gerda. *Die freien Gruppen in der Tanzszene der Bundesrepublik*. Lang, 1991.

NB: Available at the library under number 92-16589 (not in the Seminarapparat)

Filloux-Vigreux, Marianne. *La danse et l'institution : genèse et premiers pas d'une politique de la danse en France, 1970-1990*. L'Harmattan, c2001

NB: Available at the library under number 07-14825 (not in the Seminarapparat)

Filloux-Vigreux, Marianne. *La politique de la danse : l'exemple de la région Provence-Alpes-Côte d'Azur, 1970-1990*. L'Harmattan, c2001

NB: Available at the library under number 07-14824 (not in the Seminarapparat)

Foster, Susan Leigh. *Reading Dancing: Bodies and Subjects in contemporary American Dance*, University of California Press, 2001.

Foster, Susan Leigh. *Corporealities: Body, Knowledge, Culture and Power*. Routledge, 2005.

Ginot, Isabelle et Marcelle Michel. *La Danse au XXe siècle*. Larousse, 2006.

Ginot, Isabelle et al. *Danse et utopie*. L'Harmattan, 1999.

Grau, Andrée, Georgiana Wierre-Gore. *Anthropologie de la danse, Genèse et construction d'une discipline*. Centre national de la danse, 2006

Guigou, Muriel. *La nouvelle danse Française*. L'Harmattan, 2004.

Guilbert, Laure. *Danser avec le troisième Reich, les danseurs modernes sous le nazisme*. Editions Complexe, 2000.

Hanna, Judith Lynne. *Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire*. University of Chicago Press, 1995.

Hanna, Judith Lynne. To dance is human : a theory of nonverbal communication. University of Chicago Press, 1987.

Kagan, Sacha, Hans Abbing. "Polity Conventions in Art Worlds: the constitution of authority configurations", STP&A (Social Theory, Politics and Arts) 32nd annual conference, Vienna, July 2006.

NB: Available on Mystudy ...

Kagan, Sacha. "First Elements for a Method of Intercultural Dance Projects for Social Cohesion", Nieuwsbrief Erasmus Genootschap voor Cultuurmanagement, Rotterdam, June 2004.

NB: Available on Mystudy ... (See also project description at <http://sachakagan.chez-alice.fr/interc1024.htm>)

Karina, Lilian, Marion Kant. Tanz unterm Hakenkreuz: eine Dokumentation. Henschel, 1996.

Ed. Karoß, Sabine, Tanz, Politik, Identität. Lit, 2001.

NB: Available at the library under number Psy 3227.011/11 (not in the Seminarapparat)

Ed. Klein, Gabriele. Tanz, Bild, Medien. Lit-Verl., 2000.

NB: Available at the library under number Psy 3227.011/10 (not in the Seminarapparat)

Klein, Gabriele. FrauenKörperTanz : eine Zivilisationsgeschichte des Tanzes. Beltz. Quadriga, 1992

NB: Available at the library under number 92-16257 (not in the Seminarapparat)

Eds Klein, Gabriele and Christa Zipprich. Tanz, Theorie, Text. Lit, 2002.

NB: Available at the library under number Psy 3227.011/12 (not in the Seminarapparat)

Lepecki, Andre. Exhausting Dance: Performance and the Politics of Movement. Routledge, 2006.

Lepecki, Andre (ed.). Of the Presence of the Body: Essays on Dance and Performance Theory. Wesleyan University Press, 2004.

Louppe, Laurence, Poétique de la danse contemporaine. Contredanse, 2007

Martin, Randy. Critical moves : dance studies in theory and politics. Duke Univ. Press, c1998

Martin, Randy. Performance as political act : the embodied self. Bergin & Garvey, 1990.

McFee, Graham. Understanding Dance. Routledge, 1996.

Novack, Cynthia J. Sharing the Dance, contact improvisation and American

culture. University of Wisconsin Press, 1990.

Peterson Royce, Anya. Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in Cross-Cultural Perspective. AltaMira Press, 2004.

Pontbriand, Chantal (ed.). Dance: Distinct Language and Cross-Cultural Influences / Danse: langage propre et métissage culturel. Parachute, 2001.
NB: Book available directly from the teacher...

Eds Rannou, Janine and Ionela Roharik. Les danseurs : un métier d'engagement. La Documentation française, 2006.

Ed. Rauner, Gaby von. William Forsythe - Tanz und Sprache. Brandes und Apsel, 1993.

NB: Available at the library under number Mus 699.For 1 (not in the Seminarapparat)

Reynolds, Nancy, Malcolm McCormick. No Fixed Points: Dance in the Twentieth Century. Yale University Press, 2003.

Schmidt, Jochen. Tanztheater in Deutschland. Propyläen-Verl., 1992.

NB: Available at the library under number Mus 696.017 (not in the Seminarapparat)

Ed. Spencer, Paul. Society and the dance : the social anthropology of process and performance. Cambridge Univ. Press, 1985.

NB: Available at the library under number Mus 605.008 (not in the Seminarapparat)

Thomas, Helen. Dance, Modernity and Culture: Explorations in the Sociology of Dance. Routledge, 2005.

Thomas, Helen. The Body, Dance and Cultural Theory. Palgrave Macmillan, 2003.

Versteeg, Coos (ed.). Dancing Dutch: contemporary dance in the netherlands. Theater Instituut Nederland, 2000.

NB: Book available directly from the teacher...

Wilcox, Emily E. "Dance as L'intervention: Health and Aesthetics of Experience in French Contemporary Dance", Body & Society, 11(4): 109-139, 2005.

NB: Available on Mystudy ...

Williams, Drid. Anthropology and the Dance: TEN LECTURES. University of Illinois Press, 2004.

The seminar will:

Ziel:

- (1) train the choreographic culture of the students and
- (2) introduce both the aesthetic-anthropological, the sociological, the political, the 'cultural studies' and the intercultural dimensions of dance studies.

Prüfungsleistung: Referat + Hausarbeit ... (an empirical research work can replace the

Hausarbeit: ask the teacher for more details)

A 'Referat' can be done by either one or two students.

A final paper ('Hausarbeit') can be written by 1, 2 or 3 students. Papers by 1 student shall be 12 pages long, not including the cover page, TOC and bibliography (Times New Roman or Nimbus Roman No9 L, size 12, 1.5 lines spacing). Papers by 2 students shall be 19 pages long; 3 students: 25 pages. The teacher prefers to receive papers in printed format in his mailbox in building 11 AND in electronic version by email (preferably OpenOffice2 document, or otherwise MS Word XP).

Remark: For the Hausarbeit: Beyond the topics and sources selected for the 'Referate', you will find further sources in the bibliography. Please look into them and send me by email your own proposal of topic and sources for your final paper ('Hausarbeit').

Sessions with a "Referat" will be taking place only every two weeks. On those weeks, the seminar will be lasting twice longer, i.e. from 14:15 to 17:45. On the other weeks there will be only a film-screening and the seminar will last from 14:15 to 15:45. See the program below for the details.

Sonstiges:

All communications in the Seminar will be in English.

All primary reading material is in English (apart from Karina and Kant (1996) which is in German). Some books in the bibliography are in French, but you should not worry about them: You can also survive this seminar without having to read in French! The same rule applies to books in German: These are only further reading material.