

**Social responsibility in documentary film-making (Projektseminar)**wöchentlich | Montag | 18:15 - 19:45 | 06.10.2008 - 23.01.2009 | [C 11.117](#)

<b>Studiengang</b>	<b>Gebiet</b>	<b>Modul/Fach</b>	<b>Semester</b>	<b>Bereich CP</b>	<b>Prüfungsnr.</b>
<a href="#">Leuphana-Bachelor (B.A./B.Eng./B.Sc./LL.B )</a>	<a href="#">Leuphana- Semester</a>	<a href="#">10701000 Wissenschaft trägt Verantwortung. Nachhaltigkeit und Verantwortung in der Gesellschaft.</a>	1		10701047
<a href="#">Wirtschaftsberufliches Lehren und Lernen (B.A.)</a>	<a href="#">Leuphana- Semester</a>	<a href="#">10701000 Wissenschaft trägt Verantwortung. Nachhaltigkeit und Verantwortung in der Gesellschaft.</a>	1		10701047
<a href="#">Lehren und Lernen (B.A.)</a>	<a href="#">Leuphana- Semester</a>	<a href="#">10701000 Wissenschaft trägt Verantwortung. Nachhaltigkeit und Verantwortung in der Gesellschaft.</a>	1		10701047
<a href="#">Berufliches Lehren und Lernen: Sozialpädagogik (B.A.)</a>	<a href="#">Leuphana- Semester</a>	<a href="#">10701000 Wissenschaft trägt Verantwortung. Nachhaltigkeit und Verantwortung in der Gesellschaft.</a>	1		10701047

**Veranstaltungsdetails****Maximale  
Teilnehmerzahl:**

30

**Inhalt:**

The seminar will consist in a number of film screenings, discussions, oral presentations (Referate) and written work. All communications in the seminar will be conducted in English.

Several comparisons will be made by the students, between documentaries dealing with similar topics from different perspectives and through different strategies.

First of all, the question of the staging of authenticity will be raised, with two cases of documentary films in Papua. A further comparison

will be made between two films investigating the same region (Karamoja, in North-Eastern Uganda) with a 55 years gap in between them: what did and what did not change in the gaze of 'Northerners' at 'Southerners'?

Thereafter, a sociological 'dramaturgical approach' analysis to the 2008 film "Land of Thorns/Land der Dornen" will be presented and discussed with the students. This approach will especially focus on 'impression management' i.e. the behavior of social actors confronted to the camera.

The following sessions will further explore specific aspects, such as the discourses behind film editing, the self-attributed roles of the film-maker in the film and the different possible relationships between the filmed and the filming.

Another comparison, with three cases of films dealing with psychiatric institutions, will be made between different choices of perspective, from the implacable critique of social institutions (Wiseman), to an attempt at 'distanciation' (Depardon), to a close empathy (Philibert).

The final session will put together the gathered insights about the social roles of a documentary film maker, allowing students to further conduct in-depth inquiries into social responsibility in documentary film-making.

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The seminar will also be connected to the ongoing KARAMOJA campaign at Leuphana University. The students will work in groups of 5-6 on an "Abstract zum Projektseminar (Gruppenarbeit)" in preparation for the "Konferenzwoche".

#### **Literatur:**

Bibliography:

Carolyn Anderson and Thomas W. Benson. Documentary Dilemmas: Frederick Wiseman's Titicut Follies. Southern Illinois University Press, 2006.

Klaus Arriens. Wahrheit und Wirklichkeit im Film : Philosophie des Dokumentarfilms. Königshausen und Neumann, 1999.

Barbara Bruni. Jean Rouch: Cinéma-vérité, Chronicle of a Summer and The Human Pyramid. Senses of Cinema, 2002.

Available at:

<http://www.sensesofcinema.com/contents/01/19/rouch.html>

Stella Bruzzi. New documentary: a critical introduction. Routledge, 2006.

John Corner. The art of record: a critical introduction to documentary. Manchester Univ. Press, 1996.

Ed. Peter Ian Crawford. Film as ethnography. Manchester Univ. Press, 1997.

Erving Goffman. The presentation of self in everyday life. Penguin,

1990 (1959).

Erving Goffman. Interaction ritual: essays on face-to-face behaviour. Doubleday, 1967.

Erving Goffman. Frame analysis : an essay on the organization of experience. North Eastern Univ. Pr., 1996.

Ed. Vít Havánek. The need to document. JRP, Ringier, 2005.

Eva Hohenberger. Die Wirklichkeit des Films : Dokumentarfilm, ethnographischer Film, Jean Rouch. Olms, 1988.

Bill Nichols. Representing reality : issues and concepts in documentary. Indiana Univ. Press, 1996.

Paula Rabinowitz. They must be represented: the politics of documentary. Verso, 1994.

Michael Renov. Theorizing documentary. Routledge, 1993.

Carl Rollyson. Documentary film: a primer. iUniverse, 2004.

Ed. Alan Rosenthal. New challenges for documentary. University of California Press, 1988.

William Rothman. Documentary film classics. Cambridge University Press, 1997.

Jeffrey Ruoff. An Ethnographic Surrealist Film: Luis Buñuel's Land Without Bread. Visual Anthropology Review 14, no. 1 (Spring/Summer 1998), 45-57

Available at :

<http://www.dartmouth.edu/~jruff/Articles/EthnographicSurrealist.htm>

### Filmography

(order in which these films will be shown in the seminar):

NB: The films will be shown either in German or in English (when possible with German subtitles). Some films may be shown in French but of course with German subtitles (reading subtitles shall constitute no difficulty for university students).

West Papua: The Secret War in Asia (Steffen Keulig, 2007)

Im Reich der Zwergmenschen. Die Kimyal von Neuguinea (Andreas K. Richter und Roland Garve, 2008)

Karamoja! (William B. Treutle, 1954)

Land of Thorns (Steffen Keulig and Sacha Kagan, 2008)

Ekisil: Peace (Giovanni Dall'Oglio and Salvatore Braca, )

"Krieg in den Medien": 5 edited versions of a rush sequence filmed in Gaza, Palestine (by students at Leuphana Uni Lüneburg, 2008)

Chronique d'un été (Jean Rouch and Edgar Morin, 1961)

Roger and Me (Michael Moore, 1989)

Titicut Follies (Frederick Wiseman, 1967)

Urgences (Raymond Depardon, 1987)

La moindre des choses (Nicolas Philibert, 1997)

Optional (to be shown if time allows):

Land without bread (Luis Bunuel, 1933)

The students will approach some key issues related to the problématique of social responsibilities for documentary film makers, among which

\* the understandings of "truth" and "reality"

\* the degrees of "fictionalization" in a documentary film

\* the pluralism and implications of film editing,

\* the question of distance and empathy between the film maker and the filmed subjects

\* the place of the film maker in the story and the reflexivity on his/her construction of a reality

**Ziel:**

\* discussions of 'victimization', 'cheap hope', 'fear mongering', etc. i.e. the documentary film between propaganda and social critique

Also, the students will be introduced to some basic film analysis texts and to the 'dramaturgical approach' to social studies (i.e. the sociology of Erving Goffman).

In their "Abstract zum Projektseminar", the students will apply these insights to the specific case of the documentary film "Land of Thorns" in the context of the Karamoja awareness-raising campaign.

**Teilnahmevoraussetzung:** Regular attendance is required...

**Studienleistung:** Siehe: Modulbeschreibung. So klicken Sie sich dorthin: Menüleiste: Veranstaltungen / Studiengang auswählen: Leuphana-Bachelor / Leuphana Semester, nun herunter scrawlen bis zur Zeile "Wissenschaft trägt Verantwortung". Am rechten Ende der Zeile das kleine "i" für Informationen anklicken. Weit herunter scrawlen bis "Modulbeschreibung". Dort finden Sie alle Informationen zu den Studien- und Prüfungsleistungen.

**Prüfungsleistung:** Siehe: Modulbeschreibung. So klicken Sie sich dorthin: Menüleiste: Veranstaltungen / Studiengang auswählen: Leuphana-Bachelor / Leuphana Semester, nun herunter scrawlen bis zur Zeile "Wissenschaft

trägt Verantwortung". Am rechten Ende der Zeile das kleine "i" für Informationen anklicken. Weit herunter scrawlen bis "Modulbeschreibung". Dort finden Sie alle Informationen zu den Studien- und Prüfungsleistungen.

Further instructions concerning the work for the "Abstract zum Projektseminar (Gruppenarbeit)" will be given in the introduction session on October 6th.