

Art and Social Change (Seminar)

wöchentlich | Donnerstag | 12:15 - 13:45 | 06.10.2008 - 23.01.2009 | [C 12.15](#)

Einzeltermin | Di, 18.11.2008, 14:15 bis Di, 18.11.2008, 15:45 | [C 12.15](#)

Einzeltermin | Do, 04.12.2008, 16:15 bis Do, 04.12.2008, 17:45 | [C 7.320](#)

Studiengang	Gebiet	Modul/Fach	Semester	Bereich	CP	Prüfungsnr.
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Hauptfach Kunst- und Bildwissenschaften	B1 Soziologie der Kunst, kontextuelle Kunst	5 - 9	B1		
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Nebenfach Kulturvermittlung und Kulturorganisation	Hauptstudium	5 - 9	A1		0

Veranstaltungsdetails

Maximale Teilnehmerzahl: 20

The seminar will introduce the students to the question of art's ambitions and realizations with regards to social change. The seminar will approach not only the restricted field of 'art' (i.e. based in visual arts) but also the performing arts. The seminar will move across the 20th century up to the present, and will look concretely into arts practices in Europe (e.g. Germany, France, Netherlands, Italy, Cyprus, Kosovo, Russia), central Asia (Afghanistan) and the Americas (USA, Brazil).

Inhalt: The first part of the seminar will delve into a historical overview of some particularly relevant movements, i.e. futurism, constructivism, modern dance and forum theatre.

The second part will offer an analytical and critical look on the recent trend of 'relational aesthetics', which advances a 'light' program of social change. The third part of the seminar will propose some social-scientific readings of the possible realization of social change through art practices, and will account for reflexive social critique within the art worlds (with Institutional Critique). The fourth part will focus on a number of cases where the practices of artists and curators are confronted to complex and hostile contexts.

The last session of the seminar will be devoted to an open discussion of the question of art and social change today.

Literatur: Ardenne, Paul. Un art contextuel. Flammarion, 2004.
ISBN-10: 2080800906

ISBN-13: 978-2080800909

Baqué, Dominique. Pour un nouvel art politique. Flammarion, 2004.
ISBN-10: 2080801562

ISBN-13: 978-2080801562

Bishop, Claire (ed.). Participation. Whitechapel / MIT Press, 2006

Boal, Augusto. Theater der Unterdrückten. Suhrkamp, 1990.

Bourriaud, Nicolas. Esthétique relationnelle. (English title: Relational Aesthetics.) Les presses du réel, 2001.

ISBN-10: 2840660601

ISBN-13: 978-2840660606

Dubin, Steven. Arresting Images: Impolitic Art and Uncivil Actions. Routledge, 1992.

ISBN: 0415908930 for the paperback version (1994)

Goldberg, Roselee. Performance art : from futurism to the present. Thames and Hudson, 1988.

Guilbert, Laure. Danser avec le IIIe Reich: Les danseurs modernes sous le nazisme. Editions Complexe, 2000.

Kagan, Sacha and Hans Abbing. "Polity Conventions in Art Worlds: the constitution of authority configurations." STP&A (Social Theory, Politics and Arts) 32nd annual conference, Vienna, July 2006.

Kagan, Sacha and Volker Kirchberg (eds). Sustainability: a new frontier for the arts and cultures. VAS, 2008.

Rancière, Jacques. The Politics of Aesthetics. Continuum, 2006.

ISBN-10: 0826489540

ISBN-13: 978-0826489548

Welchman, John C. Institutional Critique and after. JP|Ringier, 2006.

Ziel:

The seminar does not pretend to be exhaustive, given the immensity of its subject: "art and social change". However, it aims to provide an overview of the question of social change in modern and contemporary arts (both visual and performing arts).

Thanks to the seminar, the students will be able to relate current discourses on social change in the arts to significant historical precedents (such as futurism, constructivism and forum theatre). They will be aware of currently en-vogue discourses such as 'relational aesthetics' and 'institutional critique' and able to conduct critical analyses of these trends. And they will be introduced to some recent social-scientific approaches to the question of social change, applied to art practices. Finally, they will be able to discuss these questions in different

cultural contexts such as post-war societies and other complex social-political configurations (e.g. Afghanistan, Kosovo, Cyprus).

Prüfungsleistung: Referat + Hausarbeit

Sonstiges: The 'sources' mentioned in "Seminarplan" are for the oral presentation ('Referat'). The students are expected to conduct their own bibliographic research and select further sources for their written final work ('Hausarbeit').