

European Awareness of Sustainability in Africa (Karamoja, Uganda) (Projektseminar)

Einzeltermin | Mo, 31.03.2008, 14:15 bis Mo, 31.03.2008, 17:45 | [W 217](#)
 Einzeltermin | Sa, 12.04.2008, 09:00 bis Sa, 12.04.2008, 17:45 | [C 12.105](#)
 Einzeltermin | Sa, 12.04.2008, 09:00 bis Sa, 12.04.2008, 10:30 | [C HS 5](#)
 Einzeltermin | So, 13.04.2008, 10:15 bis So, 13.04.2008, 17:45 | [C 12.105](#)
 14-tägig | Montag | 14:15 - 17:45 | 21.04.2008 - 04.07.2008 | [C 12.105](#)
 Einzeltermin | Sa, 24.05.2008, 09:00 bis Sa, 24.05.2008, 18:00 | [C 12.105](#)
 Einzeltermin | So, 25.05.2008, 10:15 bis So, 25.05.2008, 17:45 | [C 12.105](#)
 Einzeltermin | Mo, 23.06.2008, 14:15 bis Mo, 23.06.2008, 17:45 | [W 106](#)

Studiengang	Gebiet	Modul/Fach	Semester	Bereich	CP	Prüfungsn
Umweltwissenschaften (Uni Diplom)	Hauptstudium - Wahlpflichtfächer	79000 Umweltkommunikation (W7)	k.A.			0
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Nebenfach Kulturinformatik	Praxis digitaler Medienproduktion	5 - 9	B2		
Leuphana-Bachelor (B.A./B.Eng./B.Sc./LL.B.)	Komplementärstudium	81601000 Projekte und Praxis	k.A.			81601004
Berufliche Bildung in der Sozialpädagogik (B.A.)	Komplementärstudium	81601000 Projekte und Praxis	k.A.			81601004
Lehren und Lernen (B.A.)	Komplementärstudium	81601000 Projekte und Praxis	k.A.			81601004
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Kulturwissenschaftlicher Integrationsbereich	Hauptstudium - Kultur und Gesellschaft	5 - 9	B3		
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Hauptfach Kulturtheorie und Interkulturelle Studien	Hauptstudium - Disziplinübergreifende Kulturtheorie und Forschungsseminare	k.A.			
Angewandte Kulturwissenschaften (Magister/Magistra Artium)	Nebenfach Kulturvermittlung und Kulturorganisation	Hauptstudium	k.A.	B1 / B2		0

Veranstaltungsdetails

Maximale
Teilnehmerzahl: 40

Inhalt: The project seminar is an integral part of the Karamoja campaign, which is supported by the European Commission (Europaid), coordinated by the French NGO ACTED together with the IKKK (Institut für Kulturtheorie, Kulturforschung und Künste) at Leuphana Universität Luneburg and the NGO People in Need (PIN) in the Czech Republic, and will take place at universities and schools across 4 European countries (Germany, France, the Netherlands and the Czech Republic). In total, 18 partner organizations are involved in the project in Europe and Uganda, and international organizations are already voicing their encouragements for this awareness raising campaign. The documentary film Land of Thorns: Struggling for survival in Karamoja, realized by Steffen Keulig and Sacha Kagan in February 2008 in Karamoja, will be premiered in Lueneburg in April, launching the campaign and the first weekend workshop at Leuphana, and providing both a first background document and an awareness raising tool.

Weitere Informationen finden Sie in der ausführlichen Seminarbeschreibung unter "Material".

Students are all required to read the following text before 21.04.2008: Elizabeth Stites, Darlington Akabwai, Dyan Mazurana with Priscillar Ateyo. Angering Akujũ: Survival and Suffering in Karamoja; A Report on Livelihoods and Human Security in the Karamoja Region of Uganda, Feinstein International Center at Tufts University, 2007. To be downloaded at: <http://fic.tufts.edu/downloads/AngeringAkuju--SurvivalandSufferinginKaramoja.pdf> Further instructions will be provided on the first session of the Seminar (on March 31st).

Literatur:

The students will have access to selected literature in the "Seminarapparat" (and "Seminarordner"), as well as online.

Weitere Informationen finden Sie in der ausführlichen Seminarbeschreibung unter "Material".

NEWS: May 7th: Please find the full bibliography for the Seminar in the "Material" section...

The project, dealing with the region Karamoja (Uganda) and the contemporary situation of semi-pastoralists in East Africa, will offer an interdisciplinary approach to the complexity of issues of development and sustainability, and will question past, current and future relationships between European and East African societies. It will raise issues of intercultural understanding in the age of globalization.

Ziel:

The project will involve the development of an awareness raising campaign by students and pupils across Europe, towards students, schools and the wider public.

Weitere Informationen finden Sie in der ausführlichen Seminarbeschreibung unter "Material".

Prüfungsleistung: In this project seminar, each student will be graded according to his/her contribution to:

- The practical preparation, organization and implementation of one part of the awareness raising campaign (within a specific working group) : this will represent 50% of the final grade.
- The background research on unsustainable developments in Karamoja and possible remediations, in preparation for the writing of an advocacy paper (together with 3 other universities and ACTED) : this will represent 50% of the final grade.

As part of the research work, each student will have to perform at least one oral presentation (“Referat”) and to contribute the equivalent of at least 8-10 pages of written text (in different forms: on the wiki platform for the syndrome analysis; in paper for the elaboration of the background documents for the campaign, etc.) The written work will have to be realized either in English or in German language, depending on the abilities of the student and on the needs of the project.

As part of the practical work, the achievements of each working group will be evaluated. The grading of the practical work will therefore be collective.

NB: The overall quality of the student’s work shall be understood as comprising both semesters (i.e. both the overall grade obtained at the summer semester 2008 and the overall grade obtained at the winter semester 2008-2009).

Campaign website (opens March 12th): www.karamoja.eu

Campaign wiki: The exact URL and password access will be given directly to the students on March 31st... a practical introduction to the wiki will be provided at the first weekend workshop.

Sonstiges:

Weitere Informationen finden Sie in der ausführlichen Seminarbeschreibung unter "Material". Hier finden Sie auch den vorläufigen Seminarplan sowie Infos zu den Workshops.