

<b>Studiengang</b>	<b>Gebiet</b>	<b>Modul/Fach</b>	<b>Semester</b>	<b>Bereich</b>	<b>CP</b>	<b>Prüfungsnr.</b>
<a href="#">Angewandte Kulturwissenschaften (Magister/Magistra Artium)</a>	<a href="#">Nebenfach Kulturvermittlung und Kulturorganisation</a>	<a href="#">Grundstudium</a>	k.A.	B1	0	
<a href="#">Angewandte Kulturwissenschaften (Magister/Magistra Artium)</a>	<a href="#">Nebenfach Kulturvermittlung und Kulturorganisation</a>	<a href="#">Hauptstudium</a>	k.A.	B1	0	
<a href="#">Leuphana-Bachelor (B.A./B.Eng./B.Sc./L.L.B.)</a>	<a href="#">Komplementärstudium</a>	<a href="#">21601000 Verstehen und Verändern</a>	2,3,4,5,6			21601054
<a href="#">Lehren und Lernen (B.A.)</a>	<a href="#">Komplementärstudium</a>	<a href="#">21601000 Verstehen und Verändern</a>	2,3,4,5,6			21601054

**Inhalt:**

After an introduction by the teacher on cultures and aesthetics of sustainability (session 2), the seminar is divided in three parts:  
 1)Introducing the theme of arts and sustainability at a theoretical level (sessions 3-5), exploring how the arts in general may contribute to the social search and change process towards sustainability.  
 2)Focusing on the performing arts, introducing specific cases of arts practices that may be advancing cultures of sustainability (sessions 6-9).  
 3)Engaging critically both with the discourses of environmentalism and with the art worlds, uncovering how far the performing arts may actually be fostering cultures of unsustainability (sessions 10-12)

**Literatur:**

See the "Seminarplan" on myStudy for more details...

A. Bergh, Everlasting Love: the sustainability of top-down versus bottom-up approaches to music and conflict transformation, in: S. Kagan , V. Kirchberg (Eds.), Sustainability: a new frontier for the arts and cultures, VAS-Verlag für Akademische Schriften, Frankfurt am Main, 2008, pp. 351-382.

A. Boal, Theater der Unterdrückten, Suhrkamp, 1990.

I. Bonacossa, Latitudes, Greenwashing. Environment: Perils, Promises and Perplexities, The Bookmakers Ed., 2008.

H. Dieleman, Sustainability, Art and Reflexivity: why artists and designers may become key change agents in sustainability, in: S. Kagan , V. Kirchberg (Eds.), Sustainability: a new frontier for the arts and cultures, VAS-Verlag für Akademische Schriften, Frankfurt am Main, 2008, pp. 108-146.

S. Gablik, Has modernism failed?, Thames and Hudson, 1984.

L. Guilbert, Danser avec le IIIe Reich: Les danseurs modernes sous le nazisme, Editions Complexe, Paris, 2000.

J. Jensen, Is art good for us?: beliefs about high culture in American life, Rowman & Littlefield Publishers, 2002.

S. Kagan, Art Effectuating Social Change: double entrepreneurship in conventions, in: S. Kagan , V. Kirchberg (Eds.), Sustainability: a new frontier for the arts and cultures, VAS-Verlag für Akademische Schriften, Frankfurt am Main, 2008, pp. 147-193.

S. Kagan, First Elements for a Method of Intercultural Dance Projects for Social Cohesion, Nieuwsbrief Erasmus Genootschap voor Cultuurmanagement, Rotterdam, June 2004.

S. Kagan, H. Abbing, Polity Conventions in Art Worlds: the constitution of authority configurations, STP&A (Social Theory, Politics and Arts) 32nd annual conference, Vienna, July 2006.  
Available at: [http://www.culture.info/images/stories/kagan\\_abbing.doc](http://www.culture.info/images/stories/kagan_abbing.doc)

J. Lane, A snake's tail full of ants, Green Books, 1996.

L. Levine, Highbrow, lowbrow : the emergence of cultural hierarchy in America, Harvard University Press, 1994 (1988).

C. Pontbriand (ed.), Dance: Distinct Language and Cross-Cultural Influences / Danse: langage propre et métissage culturel, Parachute, 2001.

**Teilnahmevoraussetzung:** All course communications will be in English. (Your level of English will NOT be graded/evaluated...)

**Studienleistung:** Referat  
Hausarbeit (or 'praktische Arbeit' : to be discussed with the teacher at the beginning of the semester!)

**Prüfungsleistung:** For the "alt-Studiengänge" : Referat+Hausarbeit as usual (or Referat + 'praktische Arbeit' : to be discussed with the teacher at the beginning of the semester!)