

12 FEBRUARY 2025 // No. 20/25

Translation of **GAZETTE**

Official newsletter of the corporation and foundation

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— New announcement of Subject-Specific Schedule 5.7 Master's in Cultural Studies: Culture and Organization to the Framework Examination Regulations for Master's Programmes at Leuphana University Lüneburg

New announcement for the Subject-Specific Annex 5.7 Cultural Studies: Culture and Organization to the Framework Examination Regulations for Master's Programmes at the Leuphana Graduate School of Leuphana University Lüneburg

The Executive Board of Leuphana University Lüneburg hereby publishes the wording of Subject-Specific Schedule No. 5.7 Cultural Studies: Culture and Organization dated 13 November 2019 (Leuphana Gazette No. 31/20 dated 31 March 2020) in its currently valid version, taking into account the

— first amendment dated 13 November 2024 (Leuphana Gazette No. 20/25 dated 12 February 2025).

The regulations of the Framework Examination Regulations for the Master's programmes at the Graduate School of Leuphana University Lüneburg are supplemented as follows:

Regarding § 2 RPO Qualification objectives of the study programme Subject-specific competences

Graduates of the Master's programme in Cultural Studies: Culture and Organization

- have the cultural studies skills to systematically analyze contemporary forms and processes of cultural organization in a theoretically advanced, empirically and historically sound manner;
- have the ability to analyze the organizational and management practices associated with these organizational forms and processes in cultural fields, in the cultural and creative industries, and in the locations and networks of cultural production, and to critically reflect on their conditions and consequences;
- translate this analysis and reflection into reflexive practical and creative knowledge with regard to cultural organization, cultural management, cultural entrepreneurship and contemporary network- and platform-based forms of organization;
- can translate theoretically grounded engagement with aspects of cultural organization into independent empirical projects and studies and have the necessary methodological tools at their disposal;
- have in-depth specialist knowledge of cultural sociology, the sociology of culture, cultural management, cultural entrepreneurship and digital forms of organization, embedded in a general, problem-historical and interdisciplinary cultural studies approach;
- acquire internationally applicable knowledge, acquired entirely in English, which takes into account the globality of many forms and processes of cultural production and the working and research language of English.

Personal skills (interdisciplinary)

Graduates of the Master's programme in Cultural Studies: Culture and Organization

- can understand, reflect on and communicate the fundamental organization of society in its complexity, its historical and technological genesis, its power relations and sphere of influence;
- can comprehend interdisciplinary theoretical contexts and references and think and act within them;
- can methodically reflect on, design and carry out independent empirical research and translate it into practical knowledge and action;
- can communicate the knowledge they have learned and gathered in various formats;
- can act competently and connectively in interdisciplinary and international work contexts and groups and have a high level of discussion skills.

Regarding § 3 para. 6 RPO Further details on the structure and content of the subject-specific area of the Masters programme

Module overview Masters programme "Cultural Studies: Culture and Organization (M.A.)"

(see also Subject-Specific Annex 8 Complementary Studies)

4.	Master's Forum 5 CP	Master's thesis 25 CP			
3.	Current debates in Cultural Studies 5 CP	Entrepreneurship and Intervention in Organizing Culture 10 CP	Elective module 5 CP	Elective module 5 CP	Complementary studies 5 CP
2.	History of Cultural Studies and its methodologies II 5 CP	Media, Technology and Organization 10 CP	Elective Module 5 CP	Elective module 5 CP	Complementary studies 5 CP
1.	History of cultural studies and their methodologies I 5 CP	Cultural Sociology 10 CP	Organization in Arts and Culture 10 CP		Complementary studies 5 CP

	Core area
	Cultural studies integration area
	Elective area
	Complementary studies

The Area of integration into cultural studies (15 CP) deals with overarching issues and discourses in cultural studies. The following **three compulsory modules** must be taken:

- History of Cultural Studies and its Methodologies I (Ma-CS-Ib-1) (5 CP)
- History of Cultural Studies and its Methodologies II (Ma-CS-Ib-2) (5 CP)
- Current Debates in Cultural Studies (Ma-CS-Ib-3) (5 CP)

The following four compulsory modules must be taken in **the core area (40 CP)**:

- Entrepreneurship and Intervention in Organizing Culture (Ma-CO-2) (10 CP)
- Media, Technology and Organization (Ma-CO-3) (10 CP)
- Organization in Arts and Culture (Ma-CO-4) (10 CP)
- Cultural Sociology (Ma-CO-1) (10 CP)

In addition, **four** of the following **elective modules worth 20 CP** must be taken:

- Democracy, Public Sphere, Emancipation (Ma-CS-Wb-7) (5 CP)
- Film, Sound, Text (Ma-CS-Wb-1) (5 CP)
- Gender, Queerness, Body (Ma-CS-Wb-8) (5 CP)
- Capitalism, Conflict, Disruption (Ma-TGM-7) (5 CP)

- v. Migration, Circulation, Mobility (Ma-CS-Wb-2) (5 CP)
- vi. Organization, Aesthetics, Materiality (Ma-CS-Wb-3) (5 CP)
- vii. Organization, Power, Economies (Ma-CS-Wb-9) (5 CP)
- viii. The Arts, Museums, Archives in Practice (Ma-CS-Wb-10) (5 CP)
- ix. Media, Technology, Knowledge (Ma-CS-Wb-11) (5 CP)
- x. Cities, Public Spaces, Infrastructures (Ma-CS-Wb-4) (5 CP)

Alternatively, the modules "Management & Change" (Ma-ME-9) (5 CP) and/or "Contemporary Issues in Management & Entrepreneurship" (Ma-ME-12) (5 CP) from the Management & Entrepreneurship programme can also be taken as elective modules. (See the Subject-Specific Annex 6.9 Management & Entrepreneurship.)

In the **Master's Forum/Master's Thesis (30 CP)** section, students receive support and guidance in writing their Master's thesis. Students must complete the Master's Forum (5 CP) and write the Master's Thesis (Ma-CO-6) (25 CP).

Regarding § 5 RPO Determination of the academic degree

Master of Arts

Regarding § 7 (1) RPO Assessment in the Master's Forum

The module "Master's Forum" (Ma-CO-5) (5CP), module "History of Cultural Studies and its Methodologies I" (Ma-CS-Ib-1) (5CP) and the module "History of Cultural Studies and its Methodologies II" (Ma-CS-Ib-2) (5CP) of the study programme Culture & Organization at are ungraded assessments and therefore to be assessed as "passed" or "failed".

Regarding § 8 RPO Master's thesis

The processing time for the Master's thesis is five months. The Master's thesis includes an oral examination (§7 para. 4 RPO), in which the candidate presents the results of their Master's thesis and answers critical questions from the examiners. The grade for the oral examination accounts for one-fifth of the overall grade for the Master's thesis.

Regarding § 13 (para. 4) RPO Double module enrolment as part of additional credits

The elective modules can be repeated once as part of additional credits in accordance with § 23.

The semester structure outlined below is a recommendation that ensures the feasibility of the programme and illustrates a possible course of study. The modules are guaranteed to be offered in accordance with the specified two-semester cycle.

Module table in the cultural studies integration area

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
1st semester					
<i>History of Cultural Studies and its Methodologies I</i> <i>Compulsory</i>	<i>The module gives students a theoretical, methodological and empirical understanding of the historical dimension of cultural studies. Students will gain an insight into the archaeology and genealogy of cultural studies throughout the history of the sets of problems that shape the discipline and of the specific modes of problematization.</i>	<i>1 lecture (2 CH)</i> <i>or</i> <i>1 seminar (2 CH)</i>	<i>1 oral examination</i> <i>or</i> <i>1 unsupervised written assignment</i>	<i>5</i>	<i>Usually taught and assessed in English</i> <i>The examination is not graded. According to Art. 7 para. 1 RPO</i>
2nd semester					
<i>History of Cultural Studies and its Methodologies II</i> <i>Compulsory</i>	<i>The module focuses on scenes, projects and constellations of authors, problems, etc. that reveal exceptional theoretical and creative potency and that are central to the development of methodology, in which new problems emerge, and which are particularly relevant today to the redefinition of the critical role of cultural studies.</i>	<i>1 lecture (2 CH)</i> <i>or</i> <i>1 seminar (2 CH)</i>	<i>1 oral examination</i> <i>or</i> <i>1 unsupervised written assignment</i>	<i>5</i>	<i>Usually taught and assessed in English</i> <i>The examination is not graded. According to Art. 7 para. 1 RPO</i>
3rd semester					
<i>Current Debates in Cultural Studies</i> <i>Compulsory</i>	<i>The module provides an in-depth understanding of areas of discourse and new, potentially paradigmatic concepts in the field of cultural studies. Students will reflect in particular on the course of current debates.</i>	<i>1 lecture (2 CH)</i> <i>or</i> <i>1 seminar (2 CH)</i>	<i>1 oral examination</i> <i>or</i> <i>1 combined assessment</i>	<i>5</i>	<i>Usually taught and assessed in English</i>

Core Modules

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
1st semester					
<i>Cultural Sociology Compulsory</i>	<i>Students engage with key approaches to the sociology of culture and to cultural sociology. They acquire an understanding of historically pivotal and contemporarily influential theories of cultural development and transformation. In doing so, students learn to distinguish between different paradigms or schools of thought, and to reflexively apply different paradigms to the sphere of culture and organization and its contemporary manifestations.</i>	<i>2 seminars (2 CH each) or 1 seminar (4 CH)</i>	<i>1 supervised written examination (120 min) or 1 combined assessment</i>	<i>10</i>	<i>Usually taught and assessed in English</i>
<i>Organization in Arts and Culture Compulsory</i>	<i>Students engage with key approaches in the study of organizations, organizing and organized life. They thus learn to think organizationally about art and culture: how formal organizations (such as museums, theatres, public authorities) and all sorts of organizational processes, networks and movements enable and shape cultural production and reception. Students also conduct their own empirical investigations of how cultural production and reception is organized.</i>	<i>2 seminars (2 CH each) or 1 seminar (4 CH)</i>	<i>1 unsupervised written assignment or 1 combined assessment</i>	<i>10</i>	<i>Usually taught and assessed in English</i>
2nd semester					
<i>Media, Technology and Organization Compulsory</i>	<i>Students engage with key writings on the threshold and interstices of media (theory) and organization (theory), including approaches from science and technology studies. They engage with classic investigations of bureaucratic technologies as well as contemporary critiques of digital labor and conduct their own investigations of the nexus of media and social organization.</i>	<i>2 seminars (2 CH each) or 1 seminar (4 CH)</i>	<i>1 unsupervised written assignment or 1 combined assessment</i>	<i>10</i>	<i>Usually taught and assessed in English</i>

Continuation Module Table Core Modules

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
3rd semester					
<i>Entrepreneurship and Intervention in Organizing Culture Compulsory</i>	<i>Students gain in-depth theoretical and practical knowledge of different modalities of organizing for change in the field of culture, creative and entrepreneurial thinking is mobilized to think about how to intervene in existing structures and practices. Insight from the field of sociology and organization and management studies will be used in parallel with hands-on practice with creative ideation tools in order to gain experience setting up creative projects with the aim of enacting change.</i>	<i>2 seminars (2 CH each)</i>	<i>1 combined assessment</i>	<i>10</i>	<i>Usually taught and assessed in English</i>

Elective modules

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
Winter semester					
<i>Contemporary Issues in Management & Entrepreneurship Elective</i>	<i>Current issues of management & entrepreneurship are examined from an interdisciplinary perspective. A focus on a specific perspective is possible.</i>	<i>1 seminar (2 CH)</i>	<i>1 supervised written examination (60 min) or 1 combined assessment</i>	<i>5</i>	<i>Usually taught and assessed in English Import from the Masters of Management & Entrepreneurship, FSA 6.9</i>
<i>Film, sound, text Elective</i>	<i>The module combines cultural studies theories with concrete analyses of films, sound or literary texts, thereby promoting both theoretical and media-technical understanding and the ability to reflect critically. The aim is to enable students to develop their own cultural studies questions and to interpret media phenomena and artefacts in broader cultural and social contexts.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 practical examination</i>		

Continuation Module Table Elective Modules

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
<i>Capitalism, Conflict, Disruption</i> <i>Elective</i>	<i>This module provides in-depth insights into debates about capitalism and social structures in the social sciences and cultural studies. The historical perspective, particularly in terms of the structures of European and Europe-connected regions of the modern world system, is developed with a global historical approach. The focus is on conflicts and social disruptions.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 oral examination</i>	<i>5</i>	
<i>Migration, Circulation, and Mobility</i> <i>Elective</i>	<i>The module gives students an in-depth understanding of historical and current developments in migration and mobility research, introduces students to key concepts and findings, and enables them to put into context and critically assess current debates on migration and mobility.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 oral examination</i>		
<i>Organization, Power, Economics</i> <i>Elective</i>	<i>Studying forms and processes of organization is key to understanding contemporary capitalist cultures. This module focuses on some of the classic sociological themes of organization in conversation with fields such as philosophy, cultural theory, political economy, and critical management studies. These themes include the structure of organization and organizational forms such as bureaucracy and post-bureaucracy, infrastructural and urban processes of organizing the question of power and resistance in organization, and questions around labor and value.</i>	<i>1 seminar (2 CH)</i>	<i>1 unsupervised written assignment or 1 combined assessment</i>	<i>5</i>	<i>Usually taught and assessed in English</i>
<i>Cities, Public Spaces, Infrastructures</i> <i>Elective</i>	<i>'Space' and 'the urban' are central analytical categories of cultural and social theory. This module is dedicated to the critical examination of public spaces and their infrastructure. Working with selected, relevant approaches to spatio urban and architectural analysis, students learn to study and understand the everyday production of space, its effects and power dynamics.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 practical examination</i>	<i>5</i>	

Continuation Module Table Elective Modules

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
Summer semester					
<i>Democracy, Publics, Emancipation Elective</i>	<i>The module provides theoretical, methodological and empirical knowledge and skills for a reflective study of democracy and the public sphere and their interrelations in processes of cultural change. Students develop an understanding of the importance of the public sphere in democracy and its preconditions as an institution of critique within modern societies.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 oral examination</i>	<i>5</i>	
<i>Gender, Queerness, Bodies Elective</i>	<i>This module explores the practices, discourses, ideologies, social relations and notions of identity that shape how we understand gender, sex, sexuality, bodies and embodiment, as well as the ways in which these relate to one another. It asks how shifting political, economic, social and cultural conjunctures have changed these understandings; and how the study of gender, queerness and bodies can enable a fuller understanding of human culture in a changing world.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 oral examination</i>	<i>5</i>	
<i>Management & Change</i>	<i>Imparting tools, methods and contexts to meet growing stakeholder expectations of change, adaptability and agility in management</i>	<i>1 seminar (2 CH)</i>	<i>1 supervised written examination (60 min) or 1 combined assessment</i>	<i>5</i>	<i>Usually taught and assessed in English Import from the Masters of Management & Entrepreneurship FSA 6.9</i>
<i>Organization, aesthetics, Materiality Elective</i>	<i>Social organization is increasingly shaped by aesthetic and atmospheric design, by the modulation and capture of affect and by a host of communicating objects and artefacts. This module is dedicated to studying and understanding these phenomena. It emphasizes contemporary approaches to organization largely in conversation with fields such as art, urban studies, human geography, literary studies, science and technology studies and gender studies.</i>	<i>1 seminar (2 CH)</i>	<i>1 unsupervised written assignment or 1 combined assessment</i>	<i>5</i>	<i>Usually taught and assessed in English</i>

Continuation Module Table Elective Modules

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
<i>The Arts, Museums, Archives in Practice</i> <i>Elective</i>	<i>Working on a strong theoretical basis, the module gives students a practical insight into the artistic field, contemporary artistic production and artistic research, and into organizational forms and institutions. Students develop research techniques specific to the arts and learn to work together with different actors in the art field.</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 practical examination</i>	<i>5</i>	
<i>Media, Technology, Knowledge</i> <i>Elective</i>	<i>The module investigates the interrelations between technical media and forms of knowledge. The focus is on developments in media technology and their impact on the production, organization and communication of knowledge. Students critically examine the cultural and social consequences of technological developments. Theoretical approaches to media and science studies are linked to specific case studies to promote a sound understanding of the interfaces between media, technology and knowledge processes</i>	<i>1 seminar (2 CH)</i>	<i>1 combined assessment or 1 oral examination</i>	<i>5</i>	

Module table in complementary studies

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
1st–3rd semester					
The structure, content, types of class and assessments in Complementary Studies are set out in Subject-specific Annex 8: Complementary Studies.					

Module table in the Masters Forum/Master's thesis section

<i>Modules</i>	<i>Content</i>	<i>Types of taught components (type and number of courses, CH)</i>	<i>Module requirements</i>	<i>CP</i>	<i>Comments</i>
4th semester					
<i>Masters Forum Compulsory</i>	<i>Students report on progress with their Master's thesis and present it for discussion either in an open or thematic forum comprised of students and teaching staff.</i>	<i>1 colloquium (1 CH)</i>	<i>1 oral examination or 1 combined assessment</i>	<i>5</i>	<i>Usually taught and assessed in English The examination is not graded according to Art. 7 para. 1 RPO.</i>
<i>Master's thesis Compulsory</i>	<i>Working independently, students produce a Master's thesis</i>	<i>No course</i>	<i>1 Master's thesis and 1 oral examination</i>	<i>25</i>	<i>Usually taught and assessed in English</i>

Leuphana Gazette is the successor publication to Uni INTERN

Publisher: The President of Leuphana University Lüneburg, Universitätsallee 1, 21335 Lüneburg

Editing & sentence formatting: Executive Office

Distribution: Press Office

www.leuphana.de