

K

d

K

KULTUREN
DER KRITIK

RADICAL DESIRES AND DECOLONIAL CRITIQUE

A SYMPOSIUM HOSTED BY THE DFG RESEARCH
TRAINING GROUP 'CULTURES OF CRITIQUE'.
ORGANIZATION BY HAUKE BRANDING AND JULIAN VOLZ

JUNE 13 – 15, 2023

LEUPHANA UNIVERSITY LÜNEBURG

TUESDAY, JUNE 13, 2023
Kunstraum, Campus Hall 25

6 – 7.30 PM Book presentation
**GUY HOCQUENGHEM'S
'HOMOSEXUAL DESIRE'**
with Lukas Betzler and
Hauke Branding

Moderation:
Stasya Korotkova

WEDNESDAY, JUNE 14, 2023
Central Building, C40.601

4 – 4.15 PM Welcome and Introduction:
Hauke Branding and Julian Volz

4.15 – 4.30 PM Film Screening
LES DERNIERS PARADIS
by Sido Lansari

4.30 – 6.30 PM Panel discussion
**RADICAL DESIRES AND
DECOLONIAL CRITIQUE**
with Sido Lansari and
Émilie Notéris

Moderation:
Julian Volz and Hauke Branding

6.30 – 7.30 PM Evening Break

7.30 – 7.45 PM Film Screening
**LA GUERRE D'ALGÉRIE AVAIT
TOUT TRANSFORMÉ**

7.45 – 9 PM Keynote
**THE COLONIALITY OF THE
'ANNULAR'? – HOCQUENGHEM,
GUYOTAT, AND THE ARAB
REVOLUTION**
by Todd Shepard

THURSDAY, JUNE 15, 2023
Kunstraum, Campus Hall 25

7 – 9 PM Short-Film Programme
curated and presented by
Sido Lansari

JUNE 16 – 17, 2023

Partner event
**AUFSTAND DER PERVERSEN.
DIE SCHWULENBEWEGUNG DER
1970ER IM SPANNUNGSFELD
VON PSYCHOANALYSE UND
HISTORISCHEM MATERIALISMUS**
with Martin Dannecker and
Antoine Idier
Organization:
AK Ungeduld & Theorie

For further information:
siakut@leuphana.de

LUKAS BETZLER
(Leuphana University Lüneburg)

HAUKE BRANDING
(Leuphana University Lüneburg)

SIDO LANSARI
(École nationale supérieure des
beaux-arts de Lyon, France)

ÉMILIE NOTÉRIS
(Paris)

TODD SHEPARD
(Johns Hopkins University, USA)

About 50 years ago, gays and lesbians fought for social and legal equality while at the same time refused to be co-opted by bourgeois society as just another civil rights movement. Experiences and desires were put in the foreground of collective action – aiming at the interconnection between subjective, bodily experiences, radical avant-garde theory and emancipatory politics. Starting with the unboundedness of (sexual) desire they sought to transgress schemes of binarity and wanted to transform society as a whole.