

CENTER FOR CRITICAL  
STUDIES (CCS)

K

KULTUREN  
DER KRITIK

d

K

# ALIENATING PRESENTS, RECOVERING FUTURES

## ON 'FUTURES INDUSTRIES' AND THE POLITICAL IMAGINATION

A WORKSHOP HOSTED BY THE DFG RESEARCH TRAINING GROUP "CULTURES OF CRITIQUE" AND THE CENTER FOR CRITICAL STUDIES (CCS). ORGANISED BY LIZA MATTUTAT AND LUKAS STOLZ.

# JAN 24 – 25, 2024

## LEUPHANA UNIVERSITY LÜNEBURG

### PARTICIPANTS

**Jandra Böttger** (FU Berlin)  
**Volha Davydzik** (Leuphana University Lüneburg)  
**Alan Diaz** (Leuphana University Lüneburg)  
**Laura Hille** (Leuphana University Lüneburg)  
**Bahar Noorizadeh** (London)  
**Liza Mattutat** (Leuphana University Lüneburg)  
**Katia Schwerzmann** (Ruhr-Universität Bochum)  
**Richard Seymour** (London)  
**Donovan Stewart** (Leuphana University Lüneburg)  
**Lukas Stolz** (Leuphana University Lüneburg)  
**Julian Volz** (Leuphana University Lüneburg)  
**Günseli Yalcinkaya** (London)

### ORGANISATION

Liza Mattutat, Lukas Stolz

### COORDINATION

Catharina Berents Kemp

### MODERATION

Liza Mattutat, Lukas Stolz, Finn-Lauritz Schmidt

### VENUE

**JAN 24, 2024, 6 PM – 8 PM,**  
Panel discussion, Kunstraum (Campus Hall 25)

**JAN 25, 2024, 10 AM – 5:45 PM**  
Workshop, Central building (C 40.153)

Leuphana University Lüneburg  
Universitätsallee 1  
21335 Lüneburg

Registration for the Workshop (**Jan 25, 2024**):  
[kdk@leuphana.de](mailto:kdk@leuphana.de) by **January 7, 2024** is requested.

WEDNESDAY, JAN 24	KUNSTRAUM, CAMPUS HALL 25
6 – 8 PM	PANEL DISCUSSION with <b>Bahar Noorizadeh</b> , artist, writer and filmmaker, London <b>Katia Schwerzmann</b> , media philosopher, Ruhr-Universität Bochum <b>Richard Seymour</b> , author and publicist, London <b>Günseli Yalcinkaya</b> , writer, researcher and critic, London

THURSDAY, JAN 25	CENTRAL BUILDING, C40.153
10 – 10.15 AM	WELCOME AND INTRODUCTION <b>Liza Mattutat und Lukas Stolz</b>
10.15 – 11.00 AM	BETWEEN DOOM AND OFFICIAL OPTIMISM: EXPLORING THE IMAGINATIVE IMPASSE <b>Lukas Stolz</b>
11.00 – 11.45 PM	LOVING YESTERDAY, OR: A GERMAN WAY OF LOVING. FEELING POLITICS IN 1960s WEST-GERMANY <b>Jandra Böttger</b>
COFFEE BREAK	
12.00 – 12.45 PM	ON "MODERN TECHNOLOGY AND THE CULMI- NATION OF WESTERN NIHILISM": QUESTIONS OF ACCESS <b>Donovan Stewart</b>
12.45 – 1.30 PM	DISTORTIONS OF THE PRESENT. MATERIALIST PERSPECTIVES ON SCIENCE FICTION <b>Liza Mattutat</b>
LUNCH BREAK	
2.30 – 3.15 PM	THE END OF FUTURE(S) IN SILICON VALLEY <b>Laura Hille</b>
3.15 PM – 4 PM	THE ALIENATED FUTURE OF LONGTERMISM <b>Alan Diaz</b>
COFFEE BREAK	
4.15 – 5 PM	TBA <b>Volha Davydzik</b>
5 – 5.45 PM	RE-DISCOVERING INTERNATIONALISTS PASTS: THE CONSTELLATIONAL ACTUALI- SATION OF ANTICOLONIALISM IN THE ARTISTIC WORK OF BOUCHRA KHALILI <b>Julian Volz</b>
DINNER	

**DFG** Deutsche  
Forschungsgemeinschaft

  
**LEUPHANA**  
UNIVERSITY OF LÜNEBURG