



Zoopolitics of Life and Death

Critical Animal Studies

GRADUATE CONFERENCE

**17-18 October
2023**

Aula Baratto,
Ca' Foscari University of Venice
Dorsoduro 3246 Venice and Online

Room C 40.704
Leuphana Universitätsallee 1,
21335, Lüneburg

 Ca' Foscari
University
of Venice
Department of Asian
and North African Studies

 THE NEW
INSTITUTE
Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice

 LEUPHANA
UNIVERSITÄT LÜNEBURG

CCS
Center for Critical
Studies

IPK - Institute of
Philosophy and Art
History

ZOOPOLITICS OF LIFE AND DEATH, CRITICAL ANIMAL STUDIES GRADUATE CONFERENCE 2023 Ca' Foscari University of Venice & Leuphana University of Lüneburg

1st day. OCTOBER 17 2023

**9.00-9.45 AM CEST/UTC+2 time
Reception and Institutional Greetings**

1. Philosophical approaches to zoopolitics 9.45-11.15 AM

- 9.45 (Leu) Paul Matthews, Leuphana University: *Working animals?*
- 10.00 (Leu) Isabel Jacobs, Queen Mary University of London: *Kojève's Zoo: Can Animals be Snobs?*
- 10.15 (Ve) Frank Hernández Central European University: *Willful hermeneutical ignorance and nonhuman animals: a reassessment in light of conditioned ethical blindness*
- 10.30 (Ve) Mariana Silva, Staatliche Hochschule für Gestaltung Karlsruhe: *Fossils and Extinction as mediators of life*

Q&A [10.45.11.15]

Benedetta Piazzesi, CRH - EHESS
Biopolitics and zootechnics: Historicizing power over animals

Keynote lecture and Q&A 11.15 AM -12.15 PM

2. Narrating zoopolitics 12.15-1.30 PM

- 12.15 (Ve) Giulia Baqué, Ca' Foscari University, Venice: *(Animal) Power: retelling human history through the eyes of a cat*
- 12.30 (Ve) Cai Shasha, The School of English, University of Leeds: *Tracing the Continuum of Zoébios Through the Queer Fox Spirit Motif in Chinese Zhiguai*
- 12.45 (Leu) Hol Merel, Utrecht University: *"Boe zegt de koe": Farmed animals in the Dutch cultural imaginary*

Q&A [1.00-1.15]

1.15-2.15PM Lunch break

3. Agency, activism, total liberation 2.15-4.15PM

- 2.15 (Leu) Jacquemin Kenzo, ULiège: *Non-Human Animals and Determinisms: The Damaged Agency*
- 2.30 (Ve) Tim Reysoo, Philosophy University of Amsterdam: *But What about the Butcher? A Treatise on Species Privilege & Human Innocence*
- 2.45 (Ve) Elisa Giangreco, Università degli Studi Roma Tre, Rome: *Voltairine de Cleyre, Syl Ko, Audre Lorde: Exploring Anarchism and Antispeciesism through Powerful Differences*
- 3.00 (Ve) Federica Peluso & Giulia Regoli, Independent researchers: *Psychiatric animals: a connection between antispeciesism and antipsychiatry*
- 3.15 (Ve) Ginevra Valliera & Marialuce Sarti, Ca' Foscari University, Venice: *Animal-assisted therapy in Italian prisons: Rethinking marginalization and caging through qualitative research*

Q&A [3.30-4.00]

4.00-4.30 PM Coffee break

4.30-4.45 PM

Poetry reading (online)

Gordon Meade: *The Abuse of Non-Human Animals addressed through Poems and Photographs*

4. Shared vulnerabilities 4.45-6.15 PM

- 4.45 (Ve) Agnese Martini, Ca' Foscari University, Venice: *"Dying for the Other": A parallel between the "sacrificial logic" in laboratory experimentation and endangered species preservation*
- 5.00 (Leu) Marie Leth-Espensen, Lund University: *Curating Suffering. State-Animal Relation and the Monitoring of Care on Danish Farms.*
- 5.15 (Ve) Antonina Pleashakhova, Ca' Foscari University, Venice: *Multispecies ethnography & the war in Ukraine: Co-existing during the catastrophe*
- 5.30 (Ve) Leda Maiello & Matilde Anderloni, Ca' Foscari University, Venice: *Bear Zoopolitics: Control, Risk and Power in Human-Nonhuman Relations*

Q&A [5.45-6.15 PM]

2nd day. OCTOBER 18 2023

9.00-9.15 AM CEST Reception

5. Zoopolitics of display 9.15-10.15 AM

- 9.15 (Ve) Matilde Spagnolo, Ca' Foscari University, Venice: *A reflection on colonialism, patriarchy and anthropocentrism in natural history museums*
- 9.30 (Leu) Simone Spinelli, Leuphana Universität, Lüneburg: *Georges Bataille on The Birth of Art. Animal Bodies in Primitive and Contemporary Artworks*
- 9.45 (Leu) Mariia Niskavaara, University of Helsinki: *Death on Display – Working with art by Toni R. Toivonen in a museum context*

Q&A [10.00–10.15]

6. Multimedia routes 10.15-11.15 AM

- 10.15 (Ve) Teresa Masini, IUAV University, Venice: *Watching and being watched. How human-animal performance is able to rethink the theatrical assumptions of vision and spectatorship*
- 10.30 (Leu) Tyler Freeman Smith, Schumacher College: *A Salmon's Walk - Learning to 'fish' on multispecies pilgrimage*
- 10.45 (Ve) Vos Pauw, Independent Researcher: *Birds on the Air: The Silent Recordings of Sally Ann McIntyre*

Q&A [11.00-11.15 PM]

11.15AM-11.45 PM Coffee break

7. Visual cultures of zoopolitics 11.45 AM-1.15 PM

- 11.45 (Leu) Louis Tabea, University of Hamburg: *(Animal) governmentality and police dog depictions on Instagram*
- 12.00 (Ve) Michele Varini, Università Cattolica del Sacro Cuore, Milan: *The white rabbit's (smart) watch animals and new media: an exploratory study*
- 12.15 (Ve) Matilda Stefanini, Ca' Foscari University, Venice: *"I see human faces everywhere": The risks of facial pareidolia gazing at non-human animals*
- 12.30 (Ve) Özkula Suay & Daniel Kirby, University of Salzburg, Austria: *The dead pig's photo album: affective visual rituals in collective identity formation*

Q&A [12.45-1.15 PM]

1.15 – 2.15 PM Lunch Break

8. *Extractivisms* 2.45-4.15 PM

- 2.45 (Ve) Viviana Cescati, Ca' Foscari University, Venice: *Capitalized dy(e)ing of insects with worldwide demand*
- 3.00 (Ve) Anastasia Sinitsyna, Ca' Foscari University, Venice: *The ducks are where the reeds: environmental justice and extinction in the dried out Aral Sea*
- 3.15 (Ve) Söregi Tabea, Institute for Rural History, Austria: *A good death in a material-cyclic world – Ethnographic notes of composting*
- 3.30 (Ve) Valentina De Gregorio, Sant'Anna School of Advanced Studies, Pisa: *Food politics is zoopolitics, and vice versa. Speculative insights from the European food re/production context*

Q&A [3.45-4.15]

9. *Spatial zoopolitics* 4.15-5.45 PM

- 4.15 (Ve) Elena Bossini, Università degli Studi di Sassari: *This (meatless) meat is not dead: eating and caring in the space of heterotopia*
- 4.30 (Ve) Marcela Navea Vera, Università Statale, Milan: *Animal bodies, human spaces: a spatialized recount of human and nonhuman animal relationships*
- 4.45 (Ve) Sofia Nannini, Politecnico di Turin: *Designed to control: The architecture of animal farming*
- 5.00 (Leu) Rosie Benn & Florian Heinze, Independent researchers: *Limen*

Q&A [5.15-5.45]

5.45PM Conclusions and greetings