

CDC Forum Summer Semester 2020 (via video conference)

The corona pandemic has led to an abrupt surge in digitalization. In response, the CDC organizes a public discussion forum every two weeks as a video conference.

The events are dedicated to central questions of the pandemic and digital culture as well as the effects of the current crisis on social and academic life.

14.04.2020

Ruth Mayer and Florian Sprenger; Moderation: Andreas Bernard

Universität im Ausnahmezustand: „Nicht-Semester“ oder Business as Usual?

20.04.2020

Andreas Bernard, Rupert Gaderer

Abwesenheitspflicht. Der Status von "Präsenz" in Zeiten der Pandemie

4.05.2020

Daniela Wentz

Epidemiologie der Serie

18.05.2020

Armin Beverungen

Überwachungs- und Krisenkapitalismus

25.05.2020

Jan Müggenburg, Philipp Sander, Anna-Lena Wiechern, Barbara Hof [University of Zurich], Isabel Zorn [Cologne]

Lost in Translation. Chancen und Barrieren der digitalen Lehre

8.06.2020

Claus Pias

Simulating pandemics: Welches Wissen liefern Simulationen?

22.06.2020

Moritz Altenried, Valentin Niebler, Mira Wallis

"Remote is the new normal"? Digitale und prädigitale Geschichten der Heimarbeit

06.07.2020

Wendy Hui Kyong Chun [Vancouver], Tero Karppi [Toronto], Timon Beyes, Randi Heinrichs, Clara Wieghorst, Lea Paula Zierott [Uni Hamburg]

The space between us: Networks after the pandemic

CDC | MECS Events Winter 19/20

10–12.10.2019

Mosher Alumni Hall, Santa Barbara

Modeling The Pacific. Oceanic Research in Science, Technology, and Humanities

In Cooperation with UCSB

22.10. 2019

Morgan Ames

The Charisma Machine: The Life, Death, and Legacy of One Laptop per Child

23.10. 2019

In Search of Media

24.,.10. 2019

Olga Goriunova, Martina Leeker, Kathrin Passig and othe

Digitale Kulturen

30.10. 2019

Marc Steinberg

Platform Worlds

7–8.11. 2019

Windkanäle. Wissen, Politik und Ästhetik bewegter Luft

in Cooperation with ZHdK

7–13.11. 2019

Exhibition with Christoph Oeschger and Florian Dombois

Filme des Windes

13.11. 2019

Dan L. Burk

Exhaustion of Copyright in Digital Objects

13.11. 2019

Karin Harrasser

Im Paradis des Taktilen. Reale Experimentalsubjekte und spekulative Assistenzmedien

20–22.11. 2019

Digitalität in den Geisteswissenschaften

DFG-Symposium

11.12. 2019

Peter Krapp

Virtual U: Simulating Higher Education

12.12. 2019

Ephemera. Data & Drama

18.12. 2019

The Oxford Handbook of Media, Technology, and Organization Studies

Ringvorlesung Digitale Kulturen – PARADIGMEN II

24.10.2019–30.1.2020, donnerstags

12:15–13:45 Uhr, Hörsaal 1

24.10.2019

Andreas Bernard, Lisa Conrad, Daniela Wentz

Einführung: Was sind digitale Kulturen?

7.11.2019

Claus Pias

Digitalisierung und die geschichtlichen Grundbegriffe des kalten Krieges

14.11.2019

Timon Beyes

Überwachen und Unterhalten. Organisation in digitalen Kulturen

21.11.2019

Martina Leeker

Performing posthuman für digitale Kulturen. Episoden einer großangelegten Umstellung 1966 – 2019

28.11.2019

Paula Bialski

Software, Sociality, and Digital Cultures

5.12.2019

Armin Beverungen

Algorithmisches Management in digitalen Kulturen

12.12.2019

Kathrin Passig

Trial and Lots of Error. Governance in Digital Cultures

19.12.2019

Jan Muggenburg

Reichweitenangst. Batterien und Akkus als Medien digitaler Kulturen

9.1.2020

Gottfried Schnödl

Digital Age. Geschichtskonzepte digitaler Kulturen

16.1.2020

Erich Hörl

Kritik der Environmentalität. Über den neuen Vereinnahmungsapparat in digitalen Kulturen

23.1.2020

Martin Warnke

Computersimulation als Erkenntnismethode der digitalen Kulturen

30.1.2020

Olga Goriunova

Abstract Subjects. How an I becomes an X in new data calculations

CDCevents, Summer Semester 2019

from 10.04. 2019

Strukturwandel der Öffentlichkeit 2.0

Lecture Series

10.04. 2019

Lisa Conrad, Randi Heinrichs, Boukje Cnossen

Data and Drama. Scenes from Ethnographic Field Work

24.04. 2019

Gottfried Schnödl

Naturalisieren, Ontologisieren, Ökologisieren. Zu Naturvorstellungen in Technik- und Medientheorie

8.05. 2019

Rupert Gaderer

Shitstorm. Agitation, Simulation und Kampf in digitalen Lebenswelten

15.05. 2019

Gabriele Schabacher

Digital Regimes of Control. Between Social Utopia and Technical Failure

22.05. 2019

Ben Peters

On the Proverbial Stupid History of Smart Technology

5.06. 2019

Martin Woesler

Society 5.0 in China

12-13.06. 2019

Marie-Luise Angerer, Andreas Bernard, Wolfgang Hagen, Stefan Rieger, Rahel Schnitter, Sebastian Vehlken, Daniela Wentz, Anna-Lena Wichern

Making Sense(s). Die Medialität der Nahsinne

18.06. 2019

Tero Karppi

Disconnection

3.07. 2019

Shane Denson

Images of Discorrelation

CDCevents, Outline of the Digital, Winter Semester 2018/2019

4–12.20. 2018

Digital Futures

Leuphana Opening Week

17.10. 2018

Andreas Bernard

Das Diktat des Hashtags

24.10. 2018

Rudolf Seising

Anfänge von Digitalisierung und Algorithmisierung der Mustererkennung

21.11. 2018

Howard Caygill, Claus Pias, Timon Beyes

The Arcanum in Digital Cultures

The Creativity Complex: A Companion to Contemporary Culture

Timon Beyes, Jörg Metelmann

7.12. 2018

Manuela Bojazić, Jan Müggenburg, Wolfgang Hagen, Mathias Fuchs

Phänomene digitaler Kulturen

12.12. 2018

Patrick Vonderau

Spotify Teardown: Inside the Black Box of Streaming Music

18.12. 2018

Eva Illouz

Parting Ways: Authenticity vs. Social Critique

19.12. 2018

In Search of Media (University of Minnesota Press / meson Press)

9.01. 2019

Stefan Willer

Verhinderte Zukunft. Präventionsfantasien in der Gegenwartsliteratur

24–26.01. 2019

Stefan Rieger, Florian Sprenger, Laura Hille, Frank Dittmann

Batterien enthalten? Elektrochemische Zellen als Medien des digitalen Zeitalters

CDCevents, Summer Semester 2018

From Organization, over Non-knowledge to Critique the CDC Summer Events offer a collage of the research topics around recent developments in digital cultures, which are mapped at the Centre for Digital Culture.

18.04. 2018

Martin Degeling, Julius Othmer, Andreas Weich, Bianca Westermann

Profile

Howard Caygill, Martina Leeker, Tobias Schulze

Interventions in Digital Cultures: Technology, the Political, Methods

Andreas Bernard, Matthias Koch, Martina Leeker

Non-Knowledge

Alexander Friedrich, Petra Löffler, Niklas Schrape, Florian Sprenger

Ökologien der Erde

24.04. 2018

Nikolaus Wegmann

Alles eine Frage der Skalierung? Zur Faszinationsgeschichte der Selbst-Dokumentation

16.05. 2018

Dieter Mersch

Digital Lives. Einige Aspekte einer Kritik

in cooperation with the DFG-funded Research Training Group Cultures of Critique

23.05. 2018

Daniela Wentz

Dating Cultures. Szenen einer Mediengeschichte des Liebeswerbens

7-8.06. 2018

Organizing Digital Cultures: Histories, Ethnographies, Materialities

7.06.2018

Elisa Giardina Papa

Affective Labor and Automation

13-14.06. 2018

Johan Lindquist & Patrick Vonderau, Stephan Scheel, Astrid Schmidt, and Alex Wood

Digital Labour and Migration

27.06.2018

Martina Leeker

Kritik in digitalen Kulturen

6-11.07. 2018

Sound and Vision in Digital Cultures

Undergraduate Summer School //

16-19.09 2018

Historiographies of Digital Cultures

Summer School

19-22.09. 2018

Digital Cultures: Knowledge / Culture / Technology

Critique in Digital Cultures, Winter Semester 2017/2018

This semester deals with the place of critique in today's digital society. What happens to this crucial concept of modernity when it encounters computers, networks and platforms? Does the new technological infrastructure demand new practices of critique or even a new concept of critique?

17.10.2017

Martina Leeker, Imanuel Schipper, Timon Beyes

Performing the Digital. Performativity and Performance Studies in Digital Cultures

and

Claus Pias, Jörg Metelmann, Timon Beyes

Nach der Revolution

25.10. 2017

Götz Bachmann, Laura Hille, Dominik Maeder, Angela Nagle, Nina Power & Daniela Wentz
Silicon Trolls. Net Cultures, Neo-Fascism and Technological Determinism

14.11. 2017

Sigrid Weigel

On the Rise of Digital Stupidity. An Archaeology of 'Emotion Detection'-Programms and their Epistemic Foundations [lecture recording](#)

15.11. 2017

Sigrid Weigel

Grammatology of Images

15.11. 2017

Mara Mills

Speed Listening by Blind Readers and the History of Audio Time Compression

and

Andreas Bernard

Komplizen des Erkennungsdienstes. Das Selbst in der digitalen Kultur

21-23.11. 2017

Wendy Hui Kyong Chun, Hito Steyerl & Clemens Apprich

Post-X Politics

Pattern Discrimination - How to Queer Homophily?

[See opening discussion on vimeo](#)

and

Clemens Apprich

Technotopia: A Media Genealogy of Net Cultures

+ Readings & Presentations

22-23.11.2017

Heba Y. Amin, Clemens Apprich, Migle Bareikyte, Konrad Becker, Wendy Hui Kyong Chun, Daphne Dragona, Yuriko Furuhashi, Baruch Gottlieb, Dmytri Kleiner, Diana McCarty, Joshua Neves, Nelly Y. Pinkrah, Oleksiy Radynski, Marc Steinberg, Oliver Lerone Schultz, Nishant Shah & Zeerak Waseem
in cooperation with the DFG Research Training Group Cultures of Critique & the Global Emergent Media Lab

+ Lecture Performance

22.11.2017

Konrad Becker

Theaters of Reality - Deep Politics and Cultural Intelligence

5.12. 2017

Thomas Lemke

Suspended Life: Exploring Cryopreservation Practices in Contemporary Societies

13.12. 2017

CDC reading group with Megan Fernandes

20.12. 2017

CDC reading group with Dennis Tenen

10.01.2018

CDC reading group with Stefan Römer

10.01.2018

Chris Tedjasukmana

Carnal Networks - Affectice Counterpublics and the Activist Videos of #BlackLivesMatter

11-12.01.2018

Marie-Luise Angerer, Clemens Apprich, David Berry, Timon Beyes, Alex Demirovic, Gabriele Gramelsberger, Frédéric Martel, Nikolaus Müller-Schöll, Roberto Nigro, Stefan Römer, Jutta Weber, Carolin Wiedemann & Ulf Wuggenig

CritiqueLab. Toolkits for Critique in Digital Cultures

in cooperation with the DFG Research Training Group Cultures of Critique

12.01.2018

David Berry & Frédéric Martel

Digital Critique or Critique of the Digital?

Moderation: Roberto Nigro & Martina Leeker

17.01.2018

Andreas Bernard, Philipp Felsch, Ethel Matala de Mazza, Jens Schröter, Christian Voller, Daniela Wentz & Christina Wessely

Politische Öffentlichkeit und Medientechnologien

24.01. 2018

CDC reading group with Fiorenzo Iuliano

30.01. 2018

Oliver Nachtwey

Production Models of Digital Capitalism

Operations, Work, Labour, Summer Semester 2017

Operations, work and labour in digital cultures, provide us with three interconnected angles to explore how socio-economic relations are being rearranged through digital media technologies. The lecture series investigates the operations of platforms and blockchains, the fantasies of automation and postwork, global division of labour, and the politics of reproduction and care.

26.4.2017

Valeria Graziano, Gary Hall, Tomislav Medak and Marcell Mars

The Hedging of the University: Deep Financialization and Agency of Care in Platform-Academia to Come

30.5.2017

Quinn DuPont

Algorithmic Governance in The DAO: A Case Study of Decentralized Autonomous Organizations

06.06.2017

Silvia Federici

Between the Wage and the Commons

In cooperation with the Gender and Diversity Research Network's lecture series "Work, Gender, and Social Reproduction" and the DFG Research Group "Cultures of Critique"

8.6.2017

Silvia Federici, George Caffentzis & Anthony Iles

Recollecting Midnight Notes

13.6.2017

Pun Ngai

Dying for iPhone: Foxconn and the Struggle of Chinese Workers

20.6.2017

Kalindi Vora

Surrogate Effects: The Politics of Labor, Reproduction, Protest and Difference in Social Technologies

27.6.2017

Anja Kanngieser

Listening in a Time of Crisis: The Operation of Sound in Understanding Climate Change

Martina Leeker, Imanuel Schipper, Timon Beyes

Performing the Digital. Performativity and Performance Studies in Digital Cultures

28.6.2017

Helen Hester

Technology Becomes Her: Changing Understandings of Women, Machines, and Work in the Era of the Digital Assistant

In cooperation with the Gender and Diversity Research Network's lecture series "Work, Gender, and Social Reproduction"

4.7.2017

Alex Rosenblat

The Taking Economy: Uber, Information, and Power

Design and Repair, Winter Semester 2016/2017

Digital cultures pose questions of design – of surfaces, interfaces, hardware, software, and platforms. In the presence of glitches, malfunctions, and incompatibilities, repair becomes designs' counterpart. What are the freedoms and constraints of design and repair?

25.10.2016

Felipe Fonseca

Transforming Matter

16.11.2016

Kat Jungnickel

Designing Feminist Futures

29.11.2016

Paula Bialski, Laura Hille, Andreas Bernard and others

Designing the Self

6.12.2016

Tara McPherson

Designing the Humanities

13.12.2016

Laura Forlano

Repairing Futures: Anticipation, Participation and Speculation

20.12.2016

Kristina Lindström & Åsa Ståhl

The Ragpicker Meets the Composter: Maintenance, Repair and Transformation

10.1.2017

Lara Houston

The Politics and Aesthetics of Inventive Infrastructures of Repair

24.1.2017

Thomas Haigh

Working on ENIAC: Design, Repair and Maintenance in the Early Digital

31.1.2017

Steve Kurtz

Reparations

Economy, Ecology, Organisation, Summer Semester 2016

What economic logics and organisational forms are precipitated by ecological media? What cybernetic dreams and logistical nightmares become reality?

19.–20.05.2016

Boris Traue and Götz Bachmann

Re-thinking Relationality in the Sociotechnological Condition

31.05.2016

Jason W. Moore in conversation with Erich Hörl

World-Ecology, General Ecology and Cyberneticization

1.06.2016

The Cybernetic Hypothesis

DFG-projekt *Technoecologies of Participation*

8.–09.06.2016

Martina Leeker, Orit Halpern, Irina Kaldrack, Lisa Conrad

Reading Algorithms. Queer and Transgressive Encounters

22.06.2016

Clemens Apprich, Christina Vagt, Moritz Gansen

Tracing Bergson. Perspectives on Life and the Living

28.06.2016

Jennifer Gabrys in conversation with Andreas Broeckmann

Program Earth

29.06.2016

Armin Beverungen, Lilly Irani, Ann-Christina Lange, Matteo Pasquinelli, Ned Rossiter, Trebor Scholz

Unpacking Organization: The Labour of Circulation. Cybernetics, Logistics and the Labour of Circulation

1.–02.07.2016

Ecologies of Existence

Symposium with the Archipelago Lab

Non-Knowledge, Winter Semester 2015/16

Digital technology today provides us with an abundance of knowledge that seems to be eliminating all gaps of non-knowledge. The Digital Cultures Research Lab tries to review this diagnosis and to analyze the precise functions of non-knowledge in digital cultures.

27.10.2015

Goeffrey Winthrop-Young

On Not(-)Knowing Animals and Environments. Kulturtechniken and posthumanities

03.11.2015

Antoinette Rouvroy

Algorithmic governmentality and the images of thought: A few thoughts about law in a world of Big Data

10.11.2015

Jeannie Moser

On the of non-knowledge: Mistrust

24.11.2015

Bernhard Herborth & Melanie Mohren

Institutions between Delusion and Vision

08.12.2015

Albrecht Koschorke

eing a Subject in the Algorithmic Age

12.01.2016

Wolfgang Schäffner

Hardware, Everywhere

26.01.2016

Timon Beyes, John Durham Peters, Ute Holl, Eva Illouz, Claus Pias, Christoph Wulf

Non-knowledge and digital cultures

Un/Stable Infrastructures, Summer Semester 2015

Infrastructures intersect, reinforce, transform, compete and unfold in time and space. As structures in the making they provide the operational backbone of digital cultures, always under negotiation between civic, governmental and corporate interests.

14.04.2015

Sebastian Gießmann

Fluctuating Networks. Un/stable Platforms, and the Internet of Things

05.05.2015

Nathalie Bredella

Architectural Infrastructures and Media Ensembles

12.05.2015

Marcell Mars, Rafico Ruiz, Harald Staun

Structures In The Making: A Roundtable Discussion

19.05.2015

Fred Turner

The Democratic Surround and the Forgotten History of Multimedia

23.06.2015

Mark Hansen

Digital Promiscuity and Database Culture

30.06.2015

Shannon Mattern

Epistemic Sync: Realigning the Library's Entangled Infrastructures

08.07.2015

Kat Jungnickel, Renée Ridgway, Trevor Pinch, Urs Stäheli, Felix Stalder

Un/Stable Infrastructures

Clouds and Collectivities, Winter Semester 2014/15

If any collectivity is linked to its technological and political connectivity, the promise of ubiquitous access offered by the cloud demands an examination of this current constellation.

25.11.2014

Immanuel Schipper

Walking the City & Performing the World Climate Conference. On Contemporary Performances and their Publics

09.12.2014

Kavita Philip

Making History: Re-coding Geeks

06.01.2015

Jochen Venus

The Media and/as Collective Intentionalities

20.01.2015

John Durham Peters

The Marvelous Cloud. Toward a Philosophy of Elemental Media

27.01.2015

Karin Harrasser

Obviously Obscure. Poetics of the Hyperfactual

Other Lectures

27.11.2013

Paul Feigelfeld

The Great Loop Forward. Stille Post, Unvollständigkeit und digitale Kulturen zwischen China und Europa

29.01.2014

Bo Reimer

Collaborative Media Interventions Design, Production, Consumption and the Role of the Collaborative Media Researcher

08.04.2014

Andreas Bernard

Selbstdesign. Über das Menschenbild der Gegenwart

09.04.2014

Bernard Stiegler

About a Philosophy of the Automata and Automaticity

29.04.2014

Gabriele Klein

Soziale Choreografie. Zum Verhältnis von Körpern, Medien und Szene

27.05.2014

Timon Beyes

Aesthetics, Organization and Digital Cultures. What makes sense and what can be sensed – Reconsidering the question of organization

17.06.2014

Baruch Gottlieb

Quanta of Sorge, Quanta of Cruelty, Toward labour models of digital aesthetics