CENTRE FOR DIGITAL WINTER TERM 2025/2026 CULTURES

OCTOBER

21.10. / 2-4 pm / C40.530 / Colloquium

Performance-Making After AI: Susanne Kennedy's and Markus Selg's Posthumanist Theatre World Lisa Moravec (University of Applied Arts, Vienna)

NOVEMBER

18.11. / 2-5 pm / C40.530 and Zoom / Climate Futures Workshop

Heat: A Media Ecological Approach to Climate Sensitivities

Ayesha Omer (York University, Toronto) and John Shiga (Toronto Metropolitan University) moderated by Maren Haffke and Vera Tollmann (Leuphana University of Lüneburg)

26.11. / 6-8:30 pm / Hamburg Media School / Screening

Digital Media in the Making 4

BA Students Digital Media (Leuphana University and Hamburg Media School)

DECEMBER

02.12. / 2 - 4 pm / C40.530 / Climate Futures Colloquium
On Posthumous Media and Climate Change

Sean Cubitt (The University of Melbourne)

04.12. / 6-8 pm / HS3 / Lecture

Large Language Models and the Returns of Critical Theory Wendy Hui Kyong Chun (Simon Fraser University)

09.12. / 2-4 pm / C40.530 / Colloquium in conjunction with Center for Critical Studies

On Beauty and Ecocritical Aesthetic Politics
Sean Cubitt (The University of Melbourne)

16.12. / 2 – 4 pm / C40.530 / Smartness as Wealth Talk World Models and Simulated Physics: From Digital

Twins to Generative Al

Joel McKim (Birkbeck, University of London)

JANUARY

27.01. / 2-4 pm / C40.530 / Book Launch

Umgebungsaufnahmen (Environmental Recordings)
Maren Haffke (Leuphana University Lüneburg)



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Some of the events will be hybrid. For further information please contact cdcforum@leuphana.de





