Ablaufplan | schedule

	Monday, June 24	Tuesday, June 25
09:00 – 09:30 am	Welcome/ Introduction	
09:30 – 09:45 am	Introduction to Session 1 by TIMON BEYES	Introduction to Session 3 by FRED TURNER
09:45 – 11:00 am	Presentation 1: SONJA SOLOMUN Autonomous Intuition: The Gendered Pre-condition of Algorithmic Social Media	Presentation 1: THOMAS PRINGLE The Whole Earth and the Earth System in South African Apartheid
11:00 – 11:15 am	**Coffee Break**	**Coffee Break**
11:15 – 12:30 pm	Presentation 2: JORDAN SJOL Toward a Media Theory of Finance	Presentation 2: DOUGLAS STARK 'Shake the Dice-Box of Chance': Aleatory Composition Techniques
12:30 – 01:30 pm	**Lunch Break**	**Lunch Break**
01:30 – 01:45 pm	Introduction to Session 2 by MARISA GALVEZ (Stanford)	Introduction to Session 4 by ELENA ESPOSITO (Bielefeld)
01:45 – 03:00 pm	Presentation 1: AMBER HARPER The Cinematic Imagination: An Archeology	Presentation 1: HANK GERBA Interfaces of Control, Interfaces of Desire
03:00 – 03:30 pm	**Coffee Break**	**Coffee Break**
03:30 – 04:45 pm	Presentation 2: KONRAD HAUBER Prehistories of Semiosis. French Optical Telegraphy and the Genealogy of Communication, ca. 1750-1850	Presentation 2: GOTTFRIED SCHNÖDL History or Epochs – Historicizing Media History

Wednesday, June 26	Thursday, June 27	Friday, June 28
Introduction to Session 5 by SIGRID WEIGEL	Introduction to Session 7 by SHANE DENSON	Introduction to Session 9 by HANS ULRICH GUMBRECHT
Presentation 1: JEFF NAGY From 'Emotional Hearing Aids' to 'Emotion as a Service'	Presentation 1: RENREN YANG A Media Genealogy of Literary Fame in Modern China: Paper, Stage, Screen, and Sphere	Presentation 1: MATTHIAS KOCH A Muddle of Times: On Anachronism in Contemporary Media Historiography
Coffee Break	**Coffee Break**	**Coffee Break**
Presentation 2: YECHEN ZHAO The Acheiropoietic Notion of Photography in Ugo da Carpi's Saint Veronica Altarpiece	Presentation 2: JULIA HUGGINS Ambient Exergue: Use-Agreement, Gesture, and Consensual Atmospherics	Presentation 2: LOTTE WARNSHOLDT There's no Time like the Present (Past+Future Perfect)
Lunch Break	**Lunch Break**	**Lunch Break**
Introduction to Session 6 by THOMAS MACHO (Vienna)	Introduction to Session 8 by KARLA OELER (Stanford)	Introduction to Session 10 by CLAUS PIAS (Leuphana)
Presentation 1: BRETT ZEHNER Dark Situationism at RAND	Presentation 1: MUHAMMED ASHRAF T Roots of the Critique: Historicizing Muslim Digital Mediation	Presentation 1: ANNIKA BUTLER-WALL (Re)productive Capacities: Gender, Labor, and the Prehistory of Digital Capitalism
Coffee Break	**Coffee Break**	**Coffee Break**
Presentation 2: ANDREA CAPRA The Horror of Modernity: Cybernetics and the Arcane	Presentation 2: JASON BECKMAN Virtual Mirrors: Identification in Second-Person Narrative and Virtual Reality	Presentation 2: ROMINA WAINBERG Against the Grain of A-History: Three Contemporary Approaches to Technoscience Recalcitrant to Presentism