PROGRAM

OVERVIEW

Monday, December 13

6pm – 6.45pm (CET): opening plenary

6.45pm-7.00pm: break

7.00pm-8.00pm: paper session 1 (in three parallel break-out sessions)

8.00pm-8.15pm: break

8.15pm-9.15pm: paper session 2 (in three parallel break-out sessions)

9.30pm-11.00pm: Undergraduate panel

Tuesday, December 14

6pm-6.15pm: collective get-together

6.15pm-7.15pm: paper session 3 (in three parallel break-out sessions)

7.15pm-7.30pm: break

7.30pm-8.30pm: paper session 4 (in three parallel break-out sessions)

8.30pm-9.15pm: collective session – takeaways so far

Wednesday, December 15

6.00pm-7.00pm: paper session 5

7.00pm-8.00pm: Closing plenary/wrap-up

8.00pm-8.15pm: break

8.15pm-9.15pom:
Wendy Chun and Hito Steyerl – A dialogue on Discriminating Data
in conjunction with the Institute for Cultural Inquiry (ICI), Berlin

DETAILED PROGRAM

Please read each other's papers before the sessions – there will be no reading of papers by authors during the event. We expect everybody to be prepared to pose questions and give feedback to the other participants in the respective sessions.

Monday, December 13

6pm – 6.45pm (CET): Opening plenary

6.45pm-7.00pm: break

7.00pm-8.00pm: paper session 1

Break-out session A (Marisa Galvez/Claus Pias)

Ritika Kaushik (Chicago) – *Files Beget Films: Sarkari Film during the Indian Emergency*

Diego Gomez-Venegas (Humboldt)

Ryan Healey (NYU)

Harleen Bagga (Stanford)

Break-out session B (Karla Oeler/Robin Holt/Shane Denson)

Rebecca Uliasz (Duke) – *The »DARPA Model«: innovation, risk, and the emergence of »anti-bureaucratic" governance*

Daniel Akselrad (Stanford)

Max Grünberg (Karlsruhe)

Clara Wieghorst (Leuphana)

Frank Mondelli (Stanford)

Break-out session C (Fred Turner/Timon Beyes)

Irina Kalinka (Brown) – *The Political Imaginary of User Democracy /The Paradox of Digital Publics*

Shikha Nehra (Stanford)

Eduardo Romero Dianderas (Columbia)

Nelly Pinkrah (Leuphana)

8.00pm-8.15pm: break

8.15pm-9.15pm: paper session 2

Break-out session A (Marisa Galvez/Claus Pias)

Ritika Kaushik (Chicago)

Diego Gomez-Venegas (Humboldt) – *Tele[economy]cations: a media archaeo/genealogical inquiry on Cybersyn's (quasi non-) bureaucratic techno-economy*

Ryan Healey (NYU)

Harleen Bagga (Stanford)

Break-out session B (Karla Oeler/Robin Holt/Shane Denson)

Rebecca Uliasz (Duke)

Daniel Akselrad (Stanford) - *Euphemism and the Language of Atrocity*

Max Grünberg (Karlsruhe)

Clara Wieghorst (Leuphana)

Frank Mondelli (Stanford)

Break-out session C (Fred Turner/Timon Beyes)

Irina Kalinka (Brown)

Shikha Nehra (Stanford) – *Digitalization of Bureaucratic Practices in India*

Eduardo Romero Dianderas (Columbia)

Nelly Pinkrah (Leuphana)

9.30pm-11.00pm: **Undergrad panel**

Tina Zhang: *Redefining Bureaucracy Through the Lens of Medieval Courtly Poetry*

Claudia Khania: *Blockchain and the Disruption of the International Oil Bureaucracy: How New Technology May Affect the Dreaded »Resource Curse«*

Dante Zhu: *Videogames and the Bureaucracy of Capitalism*

Tuesday, December 14

6pm-6.15pm collective get-together

6.15-7.15pm: paper session 3

Ritika Kaushik (Chicago)

Diego Gomez-Venegas (Humboldt)

Ryan Healey (NYU) – *A shallow eighteenth-century history of deep states and deep learning*

Harleen Bagga (Stanford)

Break-out session B (Karla Oeler/Robin Holt/Shane Denson)

Rebecca Uliasz (Duke)

Daniel Akselrad (Stanford)

Max Grünberg (Karlsruhe) – *Does the Economy fit into a Matrix?*

Clara Wieghorst (Leuphana)

Frank Mondelli (Stanford)

Break-out session C (Fred Turner/Timon Beyes)

Irina Kalinka (Brown)

Shikha Nehra (Stanford)

Eduardo Romero Dianderas (Columbia) – *Polygons: ruling mathematical abstractions in contemporary Peruvian Amazonia*

Nelly Pinkrah (Leuphana)

7.15-7.30pm break

7.30-8.30 paper session 4

Break-out session A (Marisa Galvez/Claus Pias)

Ritika Kaushik (Chicago)

Diego Gomez-Venegas (Humboldt)

Ryan Healey (NYU)

Harleen Bagga (Stanford) – *Avvisi as technology of Venetian bureaucracy (preliminary title)*

Break-out session B (Karla Oeler/Robin Holt/Shane Denson)

Rebecca Uliasz (Duke)

Daniel Akselrad (Stanford)

Max Grünberg (Karlsruhe)

Clara Wieghorst (Leuphana) *– Tales from technology: beyond ›old‹ and ›new‹ media*

Frank Mondelli (Stanford)

Break-out session C (Fred Turner/Timon Beyes)

Irina Kalinka (Brown)

Shikha Nehra (Stanford)

Eduardo Romero Dianderas (Columbia)

Nelly Pinkrah (Leuphana) *– Abyss, Creolization and relation: Glissant and cybernetics (provisional title)*

8.30-9.15 Joint session: takeaways so far

Wednesday, December 15

6.00-7.00pm paper session 5

Break-out session B (Karla Oeler/Robin Holt/Shane Denson)

Rebecca Uliasz (Duke)

Daniel Akselrad (Stanford)

Max Grünberg (Karlsruhe)

Clara Wieghorst (Leuphana)

Frank Mondelli (Stanford) *– Beautiful Sounds, Beautiful Life: Hearing Aids and Music in 1950s Japan*

7.00-8.00 Closing plenary/wrap-up (all)

8.00-8.15 break

8.15-9.15 Discriminating Data: **Wendy Chun and Hito Steyerl**
in conjunction with the Institute for Cultural Inquiry (ICI), Berlin