Ecodies of Existence. Art and Media beyond the Anthropocene

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Bringing together protagonists from media ecology and eco-media discourses, we ask: What kinds of practices and aesthetic strategies might provide us with a transversal ecology? What does ecological existence mean and how do ecologies of existence evolve? In a world, in which both concepts like nature or environment are under constant revision, and taking care for our companion species seems too complicated and exhausting, we want to find out how art and media might shape more relational modes of existence and their ecologies.

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