

GUEST LECTURE

ENHANCING ENSEMBLE INTERPLAY THROUGH CULTURALLY DIVERSE MUSICAL REPERTOIRE



JAVIER SÁNCHEZ PÉREZ – HELSINKI

This study aims to inspire ways to integrate musical content that belongs to oral music traditions, with languages, instruments and aesthetics that are not commonly represented in Western music platforms. Mainstream popular musical repertoire is predominantly applied in secondary school ensemble pedagogy. Therefore, valuable opportunities for learning music that come from other cultural sources are often excluded at this educational level. This research aims to contrast this common practice with applying culturally diverse musical repertoire in the classroom. The research findings observe that this method improves students' musical perception and learning processes.

BIOGRAPHY:

The lecture will be led by PhD researcher Javier Sánchez Pérez. Javier is a versatile music creator who merges elements from Nordic-Jazz and flamenco into his original compositions. His repertoire explores paths to foster develop music styles, originally born through the fusion of various cultures sharing the same land. He has actively led acoustic ensembles worldwide and featured in multiple albums as a bassist, composer and arranger. He combines his musical activity with the academic field as a pedagogue and researcher of traditional music styles and their inclusion in a contemporary musical context.

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