

Cooking
Cleaning
Caring

Care Work as a Global Issue in Contemporary Art

Program

hybrid
(on-site + online)

Wednesday 10 May

Location:
Kunstsammlungen
der RUB

- 2:00^{pm} Änne Söll, Friederike Sigler,
2:30^{pm} Tonia Andresen, Bochum
Introduction
- 2:30^{pm} Siona Wilson, New York
3:15^{pm} The Love Bomb Method
- 3:15^{pm} Eva Kuhn, Lüneburg
4:00^{pm} Maintenance (Art-)Work and
the Production of Presence
- 4:00^{pm} Coffee Break
- 4:30^{pm} Ane Lekuona Mariscal,
5:15^{pm} Euskal Herria
Oficio de Pintora. Being a Woman
Artist during Franco's Regime
- 5:30^{pm} Andrea Giunta, Buenos Aires
Cooking, Domesticity, and Power
in the Art of Latin America
- 6:30^{pm} Evening Reception

Thursday 11 May

Location:
Situation Kunst
KUBUS

- 9:30^{am} Arrival + Introduction/Welcome
- 10:00^{am} Agata Jakubowska, Warszawa
10:45^{am} Art Work / Care Work.
Self-portraits of Women Artists
from Eastern Europe
- 10:45^{am} Nora Gantert, Nürnberg
11:30^{am} Milking the Body – Narrating
Motherhood in Contemporary Art
from China and the Chinese
Speaking Diaspora
- 11:30^{am} Coffee Break
- 12:00^{am} Änne Söll, Bochum
12:45^{am} Leonardo from the Dryer:
Lint Art and the Politics of
Art- and Housework
- 12:45^{am} Vivian K. Sheng, Hong Kong
1:30^{pm} Caring and Homemaking:
Yin Xiuzhen's Art of Domestic
Preservation
- 1:30^{pm} Lunch Break
3:00^{pm}
- 3:00^{pm} Fabiola Fiocco, Edinburgh
3:45^{pm} Politics of (In)Visibility:
Making Maintenance Visible
in Socially Engaged Art
- 3:45^{pm} Jacopo Galimberti, Venezia
4:15^{pm} Art against Housework.
The Gruppo Immagine in
and around the Wages for
Housework Campaign
- 4:30^{pm} Guided Tour
5:30^{pm} at Situation Kunst

Friday 12 May

Location:
Situation Kunst
KUBUS

- 9:30^{am} Arrival + Introduction/Welcome
- 10:00^{am} Viktoria Popovics, Budapest
10:45^{am} Cleaning Lady Turned Contemporary
Roma Painter. Intersectional View
on the Position of Hungarian
Women Artists from the 1970s
- 10:45^{am} Tonia Andresen, Bochum
11:30^{am} *La Otra Cleans the Kitchen:*
Waged Care Work in Latin
American Art Practices
- 11:30^{am} Coffee Break
- 12:00^{am} Mónica R. Ravelo García / Álvaro Á.
12:45^{am} Cárdenas Castro, Valparaíso
Care in the Works of Latin American
Female Artists: An Approach from
the Perspective of the Communities
- 12:45^{pm} Ursula Ströbele, München
1:30^{pm} Artistic Strategies of Ecological
Care Work

The conference is organized by Prof. Dr. Änne Söll, Dr. Friederike Sigler, and Tonia Andresen, M.A., Institute of Art History, Ruhr University Bochum, as part of the DFG project *Cleaning, Cooking, Caring. Care Work in Art in Western and Eastern Europe, the US and Latin America since 1960*. With kind support of the DFG German Research Foundation.