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KULTUREN
DER KRITIK

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MARIVI VÉLIZ

ABSENTEES:
SOME EFFECTS OF
VIOLENCE IN LATIN
AMERICAN PERFOR-
MANCE ART IN THE
21ST CENTURY

WORKSHOP + LECTURE

MAR 18, 2022
3 – 9 P.M.

NGBK (EVENT SPACE, 1ST FLOOR),
ORANIENSTRASSE 25, 10999 BERLIN

This event takes place within the framework of the DFG Research Training Group "Cultures of Critique" at Leuphana Universität Lüneburg hosted by neue Gesellschaft für bildende Kunst (nGbK) Berlin.

If forced disappearance has already gained an endemic status in Latin America – how may artistic responses look like, coming from the very places of loss? This workshop focuses on the different ways that violent deaths or disappearances relate to performance art in contemporary Latin America. More than a matter of haunting memories, killed, missing or civilly dead persons – the absentees – seem to drive performances that challenge hegemonic narratives/epistemologies. Taking into account works by artists Lukas Avendaño and Regina José Galindo, the first part of the workshop will tackle the relation between violence and spirituality within performance, and the power of the senses to enable other forms of communication and knowledge that cannot be retained/grasped within language. The second part will focus on the work of artist Tania Bruguera who has been instrumental in the development of an independent political network and vocabulary in Cuba. In 2021, as a reaction to street protests, the Cuban government arrested hundreds of people that were then identified on social media as forcefully disappeared by the state. The fulfillment of human rights seems to always be questioned, particularly in neocolonial states. In this context, and considering that this activism is deployed on the internet, how is a political future envisioned? The discussion will be based, but not limited to these performances.

In the public evening lecture "Women to Power: Art, Politics and Migration in Regina José Galindo and Tania Bruguera", Véliz will address the disparities and complexities of migration, highlighting the role of female artists in Latin American performance art while focusing on Central American immigration to the United States and migration as culture.

Friday, March 18th, 2022

3 – 6 p.m. Workshop with Marivi Véliz

Max. participants 15 – 20, a prior registration is required until March 16th: sebastian.eduardo@leuphana.de

7.30 p.m. Lecture by Marivi Véliz, moderation Sebastián Eduardo and Ulrike Jordan. The evening lecture is open to the public.

nGbK (event space, 1st floor)
Oranienstraße 25
10999 Berlin

Limited capacity, COVID-rules (2G + Test and mask) apply for both events. Unfortunately, the space is not barrier-free – if you are in need of assistance please let us know and we will try to find a solution: ulrike.jordan@leuphana.de



Regina José Galindo, Presencia, 2017 (Foto: Ameno Córdoba)