This presentation gives an overview of Jones’s book In Between Subjects: A Critical Genealogy of Queer Subjects, with attention to deeper motivations behind its development, and tracks her thinking about the intersection of ‘queer’ and ‘performance’ or ‘performativity’ since the book was published.

Given the rise of anti-trans culture wars and legislation in the United States, for example, what does it mean to historicize this intersection? What aspects of the intersection can be revitalized to empower the struggles for trans existence and political rights today?