

KULTUREN K
DER KRITIK

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RADICAL DESIRES AND DECOLONIAL CRITIQUE

JUNE 13–15,
2023

LEUPHANA UNIVERSITY
LÜNEBURG

A SYMPOSIUM HOSTED BY THE DFG RESEARCH TRAINING
GROUP 'CULTURES OF CRITIQUE'. ORGANIZATION BY
HAUKE BRANDING AND JULIAN VOLZ

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KULTUREN
DER KRITIK

RADICAL DESIRES AND DECOLONIAL CRITIQUE

SPEAKERS

Lukas Betzler (Leuphana University Lüneburg)
Hauke Branding (Leuphana University Lüneburg)
Sido Lansari (École nationale supérieure des
beaux-arts de Lyon, France)
Émilie Notéris (Paris)
Todd Shepard (Johns Hopkins University, USA)

MODERATION

Stasya Korotkova (Leuphana University Lüneburg)
Julian Volz (Leuphana University Lüneburg)
Hauke Branding (Leuphana University Lüneburg)

ORGANIZATION

Julian Volz (Leuphana University Lüneburg)
Hauke Branding (Leuphana University Lüneburg)

COORDINATION

Catharina Berents Kemp
(Leuphana University Lüneburg)

HOSTED BY THE DFG RESEARCH TRAINING GROUP
'CULTURES OF CRITIQUE', PROJECTNUMBER 2114


LEUPHANA
UNIVERSITY OF LÜNEBURG

DFG Deutsche
Forschungsgemeinschaft

JUNE 13–15, 2023

VENUES

Leuphana University Lüneburg
Central Building, C40.601
Kunstraum, Campus Hall 25
Universitätsallee 1
21335 Lüneburg



- Location
- Footpath and cycle path
- Passage blocked
- Information
- Post Room
- Parking Spot
- Bus Stop
- StadRAD-Station

TUESDAY, JUNE 13, 2023

Kunstraum, Campus Hall 25

6 – 7.30 PM

Book presentation
**GUY HOCQUENGHEM'S
'HOMOSEXUAL DESIRE'**
with Lukas Betzler and
Hauke Branding

Moderation:
Stasya Korotkova

WEDNESDAY, JUNE 14, 2023

Central Building, C40.601

4 – 4.15 PM

Welcome and Introduction:
Hauke Branding and Julian Volz

4.15 – 4.30 PM

Film Screening
LES DERNIERS PARADIS
by Sido Lansari

4.30 – 6.30 PM

Panel discussion
**RADICAL DESIRES AND
DECOLONIAL CRITIQUE**
with Sido Lansari and
Émilie Notéris

Moderation:
Julian Volz, Hauke Branding

6.30 – 7.30 PM

Evening Break

7.30 – 7.45 PM

Film Screening
**LA GUERRE D'ALGÉRIE AVAIT
TOUT TRANSFORMÉ**

7.45 – 9 PM

Keynote
**THE COLONIALITY OF THE
'ANNULAR'? – HOCQUENGHEM,
GUYOTAT, AND THE ARAB
REVOLUTION**
by Todd Shepard

THURSDAY, JUNE 15, 2023

Kunstraum, Campus Hall 25

7 – 9 PM

Short-Film Programme
curated and presented by
Sido Lansari

JUNE 16 – 17, 2023

Partner event
**AUFSTAND DER PERVERSEN.
DIE SCHWULENBEWEGUNG DER
1970ER IM SPANNUNGSFELD
VON PSYCHOANALYSE UND
HISTORISCHEM MATERIALISMUS**
with Martin Dannecker &
Antoine Idier
Organization:
AK Ungehduld & Theorie

For further information:
siakut@leuphana.de



RADICAL DESIRES AND DECOLONIAL CRITIQUE

About 50 years ago, the mass-protest of gays and lesbians against discrimination was at once an assertion of a new collective consciousness, while also creating a radical new subjectivity and a collective sense of identity. They fought for social and legal equality while at the same time refused to be co-opted by bourgeois society as just another civil rights movement.

Politics were supposed to be wild, playful, and subjective; experiences and desires were put in the foreground of collective action – aiming at the inter-

connection between subjective, bodily experiences, radical avant-garde theory and emancipatory politics. Starting with the unboundedness of (sexual) desire they sought to transgress schemes of binarity and wanted to transform society as a whole. They shared this goal with many other struggles for liberation of the 1960's and 70's. A special inspiration came from the anticolonial movements.

In France, the Algerian War of Liberation, which ended in 1962 also informed the fight of homosexuals. This produced very problematic but also productive ambivalences and contradictions.

In this workshop, we want to investigate how politics and desire were theorized in the radical homosexual movement in France, especially by the Front Homosexuel d'Action Révolutionnaire (FHAR) and his main figures, such as Monique Wittig and Guy Hocquenghem.

In different formats, we want to go beyond mere historicization of these ambivalences and explore which problems of the present appear in a different light through them, and which aspects could be linked to today's problems.

SPEAKERS

LUKAS BETZLER and **HAUKE BRANDING** are the editors of the German edition of Guy Hocquenghem's "Le desir homosexuel" and a dossier on *Soziopolis* which is dedicated to Hocquenghem's work and theory. They also published several essays on Hocquenghem.

SIDO LANSARI is a multidisciplinary artist born and raised in Casablanca, Morocco. His artistic practice revolves around questions related to identity, gender and sexualities by exploring the blind spots of memory, from the point of view of linguistic, artisanal or archival heritage. His film "Les Derniers paradis" (F 2019, 14 min, French with English subtitles) tells the almost-true story of Sami. In Casablanca, he only dreams about dancing and Egyptian divas in the hairdressing salon where he works. Until the day he meets Daniel, a lover who helps him discover Paris in the midst of a gay revolution.

ÉMILIE NOTÉRIS is a text worker, born in 1978. She has widely written on and translated anarchist and feminist theory and literature. Her most recent publication is "Wittig" (*Les Pérégrines*, October 2022) a draft for a biography of Monique Wittig.

TODD SHEPARD is Arthur O. Lovejoy Professor at the Department of History at Johns Hopkins University, Baltimore, USA. His scholarship explores how imperialism and transnational developments shaped late-twentieth-century Europe and especially France.

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