

PARTICIPANTS

Mark B. N. Hansen (Duke University, Durham)
Birgit M. Kaiser (Utrecht University)
Susanne Krasmann (University of Hamburg)
Daniel Loick (University of Erfurt)
Itamar Mann (University of Haifa)
Jamila Mascat (Utrecht University)
Bettine Menke (University of Erfurt)
Paolo Napoli (EHESS, Paris)
Luciana Parisi (Goldsmiths, University of London)
Antoinette Rouvroy (University of Namur)
Ashkan Sepahvand (Schwules* Museum, Berlin)
Kathrin Thiele (Utrecht University)
Lynne Tillman (University at Albany)
Kalindi Vora (University of California, Davis)

DISCUSSANTS

Nadia Bou Ali (American University Beirut)
Alex Demirovic (Leuphana Universität Lüneburg)

ORGANISATION

Catharina Berents, Erich Hörl, Sami Khatib,
Holger Kuhn, Susanne Leeb, Liza Mattutat,
Isabel Mehl, Roberto Nigro, Nelly Y. Pinkrah,
Nadine Schiel, Beate Söntgen, Heiko Stubenrauch,
Lotte Warnsholdt

HOSTED BY THE DFG RESEARCH TRAINING GROUP
CULTURES OF CRITIQUE



JUNE 21 – 23, 2018

VENUE

Leuphana University of Lüneburg
Universitätsallee 1, C40.606
21335 Lüneburg

Registration: kdk@leuphana.de

Registration by June 10, 2018
is requested

KULTUREN DER KRITIK
K
d K

CRITICAL STANCES

A CONFERENCE BY THE DFG RESEARCH TRAINING GROUP
CULTURES OF CRITIQUE

**JUNE 21 – 23,
2018**

**LEUPHANA UNIVERSITY OF
LÜNEBURG**

CRITICAL STANCES

Critique is a form of thinking and acting. Each critical practice has its own setting, its own temporality and its own mode. In its situated character, critique emerges in a contradictory context of proximity and distance to its object. It is determined by its objects, yet never accesses them immediately, but always mediated through its own forms of (re)presentation.

The conference “Critical Stances” addresses the interrelation between critique and its object through an analysis of critical stances, their forms, media, and effects. It asks where, how, whereof, and when, critical practices appear, and how the interdependence of critique and object translates into critical stances. We understand stances as learnable, reproducible gestures, which bear witness to changing conditions and media of critical practice. Stances [“Haltung” in German] simultaneously condense and interrupt habitual behavior – put it “on hold” [“Halt”].

In four sections, the conference’s guiding questions concern the constitution of the object of critique, the forms of subjectivation in and through critique, as well as the possibilities and forms of critical stances in different power relations.

THURSDAY, JUNE 21	
3 PM	WELCOME AND INTRODUCTION Beate Söntgen
3.15 PM	PANEL 1: THE STAKES OF FORM Chair: Holger Kuhn, Oona Lochner, Isabel Mehl
3.30–4.45 PM	FORMS OF CRITIQUE, MODES OF COMBAT Birgit M. Kaiser / Kathrin Thiele
COFFEE BREAK	
5.15–6.30 PM	GESTURE, INTERRUPTION, QUOTABILITY: CRITIQUE AND THEATER Bettine Menke
6.30–7.45 PM	UNTITLED Lynne Tillman
RECEPTION / DINNER	
FRIDAY, JUNE 22	
9.15 AM	PANEL 2: CRITIQUE OF THE POSTCOLONIAL Chair: Sami Khatib, Alia Rayyan
9.30–10.45 AM	POSTCOLONIAL CRITIQUE AND CRITIQUE OF THE POSTCOLONIAL Jamila Mascot
COFFEE BREAK	
11.15–12.30 PM	COLONIAL BIOPOLITICS: NEW TECHNOLOGIES AND SOCIAL REPRODUCTION TODAY Kalindi Vora
12.30–1.45 PM	ODARODLE: SHOWING WITHOUT REVEALING Ashkan Sepahvand
LUNCH BREAK	

2.45 PM	PANEL 3: CRITIQUE AND THE DIGITAL Chair: Nelly Y. Pinkrah, Lotte Warnsholdt
3–4.15 PM	THE CRITIQUE OF MACHINIC REASON Mark B. N. Hansen
COFFEE BREAK	
4.45–6 PM	RETHINKING CRITIQUE AND CRITICAL LEGAL STUDIES IN A CIVILIZATION OF DIGITAL SIGNALS AND ALGORITHMS Antoinette Rouvroy
6–7.15 PM	AUTOMATION AND CRITIQUE Luciana Parisi
DINNER	
SATURDAY, JUNE 23	
9.30 AM	PANEL 4: WHAT’S LEGIT? CRITIQUE OF LAW BETWEEN LEGALITY AND LEGITIMACY Chair: Holger Kuhn, Boaz Levin, Liza Mattutat
9.45–11 AM	BEYOND THE INSTITUTION-PERSON: FOR A MATERIALISTIC CRITIQUE OF INSTITUTION Paolo Napoli
COFFEE BREAK	
11.30–12.45 PM	FEMINIST POLITICS AND THE CREATION OF THE LIBERAL LEGAL SUBJECT Daniel Loick
LUNCH BREAK	
2–3.15 PM	WHO IS THE SUBJECT OF INTERNATIONAL LAW? OR WHAT PUNISHMENT FOR THE DESTRUCTION OF CULTURAL HERITAGE TELLS US ABOUT THE LAW – AND OURSELVES Susanne Krasmann
3.15–4.30 PM	HANGMAN’S PERSPECTIVE Itamar Mann