CRITIQUE NOW

INTERDISCIPLINARY PERSPECTIVES ON CRITICAL PRACTICES

A WORKSHOP BY LIZA MATTUTAT AND BEATE SÖNTGEN

THURSDAY
JANUARY 12, 2023
2 – 7 PM

Time	Session
2.00 — 2.15 PM	**WELCOME AND INTRODUCTION** Beate Söntgen (Leuphana University Lüneburg, RTG „Cultures of Critique")
2.15 — 3.00 PM	**IN DEFENSE OF SYMBOLIC VALUE. ON THE CHANGING PROCESSES OF CRITICAL VALUE JUDGMENTS IN A RESORTIZED ART ECONOMY** Isabelle Graw (Städelschule Frankfurt/Main)
	BREAK
3.30 — 4.15 PM	**THE INSIDIOUSNESS OF INFORMATION OVERLOAD: OR HOW WE GAVE UP ON GOVERNING THE INTERNET AND STARTED GOVERNING OURSELVES** Nishant Shah (ArtEZ University of the Arts, The Netherlands)
4.15 — 5.00 PM	**THE SMARTNESS MANDATE: THEORIZING OUR NERVOUS PRESENT** Orit Halpern (TU Dresden)
	BREAK
5.30 — 6.15 PM	**ARTS OF THE WORKING CLASS. COUNTER MESSAGES TO PLATFORM CAPITALISM** María Inés Plaza Lazo (The New Institute, Hamburg)
6.15 — 7.00 PM	**IS MIGRATION A CRITICAL MOVEMENT?** Manuela Bojadžijev (HU Berlin)
	DINNER

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In recent years, different developments have challenged the concept of critique. On the one hand, new technologies and modes of distribution have given rise to a large number of new practices of expressing dissent, discomfort and objection whose criticality needs to be clarified in each case. On the other hand, postcolonial, decolonial, and transcultural perspectives have problematized fundamental assumptions about critique rooted in the Enlightenment. These developments raise new questions about the validity claims, situatedness, and subjects of critique.

We invited international scholars from various academic disciplines to address these questions against the background of their own research. Their contributions will be the starting point of discussions about a contemporary concept of critique among the third generation of PhD students of the Research Training Group *Cultures of Critique*. As with this event we would like to welcome the new fellows and say goodbye to the parting group.