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NOV 29 – DEC 1, 2017

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NOV 29 – DEC 1, 2017

LEUPHANA UNIVERSITY OF LÜNEBURG

KULTUREN
DER KRITIK

ORGANISATION:
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Someone who ventures to pass judgment challenges, takes a stance and opens discursive spaces. In the process of judging, what is judged and the person judging are constituted. The goal of our conference is to submit the practices of judging that determine the artistic field to a systematic study.

The aim of the 4 panels in this sequence is to understand judgement processes in the field of art – with respect to their genesis, strategies of justification, forms, and manner of taking effect – and to examine them with a view to their paradigmatic potential for practices of judgement. In the process of judgement, modern communication and self-conception are raised to consciousness and made visible as a process of negotiation; this applies in a particularly pointed manner to the artistic field inasmuch as coming to terms with art is in equal measure a sensual–reflective encounter of a viewer with an object and with him- or herself as a subject of perception and reflection.

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