

POST-X POLITICS

A WORKSHOP BY CLEMENS APPRICH, MIGLÉ BAREIKYTĖ,
JOSHUA NEVES AND NELLY Y. PINKRAH

NOV 21–23, 2017

LEUPHANA UNIVERSITY OF LÜNEBURG

This workshop is interested in the articulation of politics in times of data driven publics, including their off-line, lo-tech, and piratical formations. It looks at the status of critique vis-à-vis media debates which seem to return in a twisted form of Big Data, social networks, and the (re-)emergence of right-wing populism.

It aims to reassess terms of critical humanities, such as class, race and gender, in order to better address the political and technological conditions of possibility for these echo chambers and filter bubbles. Furthermore, it brings into question the current longing for a new ontological grounding in cultural and media theory, characterised by discussions and theory production around the Anthropocene, non-human agency, and technological environmentalism. Discussions which supposedly transcend critical humanities with its “dirty” entanglements in the social, sexual, violent, political and technological human reality.

The post-x status of a lot of these debates seems to suggest a shift or even a breakdown of political discourse: post-facts, post-truth, post-race, post-gender, post-rights, post-democracy, and numerous related issues are symptomatic not only for the technological transformations taking place, but also for the ideological systems by which we construct reality.

DAY 1, NOVEMBER 21		
6–8 PM	“PATTERN DISCRIMINATION – HOW TO QUEER HOMOPHILY?” Discussion with Wendy Hui Kyong Chun, Hito Steyerl & Nishant Shah, moderated by Clemens Apprich	WASSERTURM Bei der Ratsmühle 18
8 PM	BOOKLAUNCH OF “TECHNOTOPIA: A MEDIA GENEALOGY OF NET CULTURES”	CDC OFFICE Am Sande 5
DAY 2, NOVEMBER 22		
10 AM–12.30 PM	PANEL I chaired by Joshua Neves	KUNSTRAUM Leuphana University, Campus Halle 25
	Intro “THE GEOPOLITICS OF CULTURAL TECHNIQUES” Yuriko Furuhashi (Reading A)	
	COFFEE BREAK	
	“TRANS.DESIGN: EXISTENTIAL MODELINGS AND NEW ENDS OF ‘DESIGN’ – LOOKING AT COLLECTIVE CREATION OF CHANGE, TRANSFORMATION AND WORLD RE-SOURCING” Oliver Lerone Schultz (Reading B)	
12.30 PM–2 PM	LUNCH	
2–5 PM	PANEL II chaired by Miglė Bareikytė	KUNSTRAUM Leuphana University, Campus Halle 25
	“WHAT ALGORITHMS KNOW” Maya Ganesh (Talk)	
	“FEEDING TRUTH INTO MACHINE? EXPLORING THE LEGACIES OF VIKTOR GLUSHKOV” Oleksiy Radynski (Reading C)	
	COFFEE BREAK	
	“BEYOND TRUTH AND FABLE: AUDIENCE TERRITORY AND THE SOCIAL CYBERNETICS ECONOMY” Telekommunisten (Talk)	
5–6 PM	BREAK	
6–8 PM	“THEATERS OF REALITY – DEEP POLITICS AND CULTURAL INTELLIGENCE” Lecture Performance by Konrad Becker	KUNSTRAUM Leuphana University, Campus Halle 25
DAY 3, NOVEMBER 23		
10 AM–12.30 PM	PANEL III chaired by Nelly Y. Pinkrah	KUNSTRAUM Leuphana University, Campus Halle 25
	“FROM C TO X – CYBERFEMINISM TO XENO-FEMINISM?” Diana McCarty (Talk)	
	“MEDIA REFLEXIVITY POST-X” Marc Steinberg (Reading D)	
	COFFEE BREAK	
	“TECHNO-UTOPIAN FANTASIES AND DIGITAL NATION-STATES: A NEW VISUAL LEXICON FOR SPATIAL EMANCIPATION IN THE MIDDLE EAST” Heba Y. Amin (Talk)	
12.30 PM–2 PM	LUNCH	
2–5 PM	PANEL IV chaired by Clemens Apprich	KUNSTRAUM Leuphana University, Campus Halle 25
	“FACE VALUE” Daphne Dragona (Talk)	
	“GAPS IN UNDERSTANDING: ALGORITHMIC DISCRIMINATION IN NATURAL LANGUAGE PROCESSING” Zeeraq Waseem (Reading E)	
	COFFEE BREAK	
	CLOSING/ROUNDTABLE WITH STUDENTS	
	In context of the workshop “PAINTED BY NUMBERS” – A DISCURSIVE INSTALLATION OF ALGORITHMIC REGIMES by Konrad Becker	

Please RSVP with nelly.pinkrah@leuphana.de for the readings!