



PINAR ÖĞRENCİ

BECOMING WITNESS AND SUSPECT IN TIMES OF WAR



Recording of Everyday Life and Self Censor

Pinar Öğrenci (b. 1973, Van, Turkey) is an artist and writer based in Istanbul. Öğrenci uses various media in her artistic practice, including photography, video, performance and installation.

Her works address subjects such as migration, war, collective movements, nationalism, cultural assimilation, stories of heroism and urban transformation. Using the video as a tool to record her daily life practices, she benefits from her personal video archive and ready-made footages. Her works have been exhibited widely at museums and art institutions including Depo, Istanbul; MAXXI Museum, Rome; Kunst Haus-Hundertwasser Museum, Wien; SALT Galata, Istanbul and WKV, Stuttgart.

Pinar Öğrenci will be a Mercator Fellow at the research training group "Cultures of Critique" starting in November 2017.

**THURSDAY
NOVEMBER 16
2:00 PM,
KUNSTRAUM**

CONTACT
DFG Graduiertenkolleg
„Kulturen der Kritik“
Universitätsallee 1
21335 Lüneburg
Fon 04131.677-1697
kdk@leuphana.de