**Approach**

- I understand "development" as a material-discursive apparatus that produces government-alization effects through a "development" rationality.
- I follow a transhistorical perspective whereby I focus on the examination of the historical moments that this rationality first emerged and then shifted from the logic of modernization and endless progress to that of sustainability and adaptive survival.
- I examine the way that futures methodologies animate the logistics of global turbulence, outlining how governmentality acts on/through environments, whereby threat is the future cause of an action in the present.

**Subject**

My project examines the way that temporal norms like causality, sequence, forward-moving agency, and operative logics like deterrence and preemption, generate governance through an erasure of the past and a projection of the future. The project analyses postcolonial governmentality through: 1. the apparatus of "development" and its politics of synchronization looking at modernization theory and the Peace Corps Volunteer Program; 2. the new aid architecture and its politics of speculation/anticipation of a rather dystopic future as expressed by the recent Adaptation and Resilience Action Plan by World Bank.

**Research Interest**

I explore an epistemological shift in our understanding of race that passes through processes of spatialization and temporalization. Emanating largely from Victorian social evolutionism, these processes contributed to the birth of chrono-politics. My purpose is thus to examine those as invisible technologies of power within postcolonial governmentality, looking at the way they generate governance on the premises of chrononormativity, through either the promise or the deferral of coevalness that was first denied.

**Chronobiopolitics, Postcolonial Governmentality and Whiteness on Global Scale**

*Katerina Genidogan, Doktorandin*