

KULTUREN K DER KRITIK

GHRONO*BIO*POLITICS.

POSTGOLONAL

GOVERNMENTALITY AND

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Still images from the video *Climate Change in Africa Will Hit the Poor the Hardest*, World Bank, 2013.

SUBJECT My project examines the way that temporal



POVERTY ELEMANS

norms like causality, sequence, forward-moving agency, and operative logics like deterrence and preemption, generate governance through an erasure of the past and a projection of the future. The project analyses postcolonial governmentality through 1. the apparatus of "development" and its politics of synchronization looking at modernization theory and the Peace Corps Volunteer Program; 2. the new aid architecture and its politics of speculation / anticipation-of-a-rather-dystopic-future as expressed by the recent Adaptation and Resilience Action Plan by World Bank.

RESEARCH INTEREST

I explore an epistemological shift in our understanding of *race* that passes through processes of spatialization and temporalization. Emanating





APPROACH

- I understand "development" as a materialdiscursive apparatus that produces government-(alization) effects through a "development" rationality.
- I follow a transhistorical perspective whereby I focus on the examination of the historical moments that this rationality first emerged and then shifted from the logic of modernization and endless progress to that of sustainability and adaptive

largely from Victorian social evolutionism, these processes contributed to the birth of chronobiopolitics. My purpose is thus to examine those as invisible technologies of power within postcolonial governmentality, looking at the way they generate governance on the premises of chrononormativity, through either the promise or the deferral of *coevalness* that was first denied.

- survival.
- I examine the way that futures methodologies animate the *logistics of global turbulence*, outlining how governmentality acts on / through *environments*, whereby threat is the future cause of an action in the present.



