

# THEORY IN/AS PRACTICE – PRACTICE IN/AS THEORY

## CELEBRATING CULTURES OF CRITIQUE

A WORKSHOP HOSTED BY THE RESEARCH TRAINING GROUP  
“CULTURES OF CRITIQUE”

**JUNE 19, 2025**  
**2 – 8 PM**  
**LEUPHANA UNIVERSITY  
LÜNEBURG**  
**C40.501 CENTRAL BUILDING**

Our closing event will be devoted to reflecting on the initial question of the “Cultures of Critique” Research Training Group: What is the relationship between the theory and practice of critique? Over the past nine years, our program has focused on critical practices, analyzing their instances, subjects, frameworks, claims to validity, and modes of effectiveness both in their specific situations and in their global interdependencies.

Our research has shown that critical practices cannot be separated from the forms and media of their representation, as they constitute the object of critique and shape its societal effects. Post- and decolonial as well as transcultural perspectives have challenged fundamental assumptions about critique rooted in the Enlightenment, particularly the fact that theoretical models have often emerged from intervening, protesting practices.

During our event, (former) graduate students and guests will reflect on the relationship between theory and practice in their research in short presentations. A concluding panel discussion will examine the societal role of the university.

### VENUE

Leuphana University Lüneburg  
Universitätsallee 1  
21335 Lüneburg  
C40.501, Central Building

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DER KRITIK

2.00 – 2.15 PM	<b>WELCOME</b> Sascha Spoun (President)
2.15 – 2.30 PM	<b>WELCOME AND INTRODUCTION</b> Beate Söntgen (Spokesperson)
2.30 – 3.00 PM	<b>PRACTICES BEFORE NAMING. CURATORIAL GESTURES AT CASA DO POVO</b> Ana Druwe (Casa do Povo, São Paulo / LIAS) Moderation: Susanne Leeb
3.00 – 3.45 PM	<b>THE FIRST GENERATION</b>
	<b>“I FOUGHT THE LAW AND THE LAW WON.” FROM CRITICAL THEORY TO FEMINIST LEGAL ANALYSIS</b> Liza Mattutat
	<b>PRACTICING COLONIALITY: TRANSLATING ABSENT KNOWLEDGE</b> Alia Rayyan
	<b>JUDGMENT AND RESENTMENT: ON THE MISSTEPS AND DETOURS OF CRITIQUE</b> Heiko Stubenrauch
	<b>“I STOOD BY THE SEA AND SANG, AND YOU LISTENED.”</b> Lotte Warnsholdt
	Moderation: Julian Volz
	<b>COFFEE BREAK</b>
4.15 – 5.00 PM	<b>THE SECOND GENERATION</b>
	<b>CAN CRITIQUE BE A WEAPON?</b> Till Hahn
	<b>ENGAGING WITH ARTISTIC FORMS OF CRITIQUE: WITH AND AGAINST THE ARCHIVE</b> Rebecca Hanna John
	<b>INSIDER/OUTSIDER. TO BE HEARD WITHOUT A NAME IN THE SYRIAN CONFLICT</b> Saad Mtry
	<b>HOW TO LIVE WITH CRITIQUE?</b> Thorsten Schneider
	Moderation: Raphael Daibert
5.00 – 5.45 PM	<b>THE THIRD GENERATION</b>
	<b>DRESSING-UP AND THE CRITICAL EXAMINATION OF FILM HISTORY</b> Stasya Korotkova
	<b>BRIDGING CRITIQUE AND PRAXIS? RESEARCHING DEPORTATION AT THE UNIVERSITY IN THE CURRENT CONJUNCTURE</b> Kelly Bescherer
	<b>INFRASTRUCTURES OF CRITIQUE: ENABLING DISSENT IN MUSEUMS AND ACADEMIA</b> Melcher Ruhkopf
	<b>THE INTOLERABILITY OF CRITIQUE</b> Donovan Stewart
	Moderation: Sebastián Eduardo
	<b>COFFEE BREAK</b>
6.15 – 7.45 PM	<b>PANEL DISCUSSION</b>
	<b>WHAT SHOULD THE UNIVERSITY BE DOING NOW?</b> Gertrud Koch (FU Berlin / Leuphana Universität) Premesh Lalu and Maurits van Bever Donker (University of the Western Cape, Cape Town)
	Moderation: Erich Hörl
8.00 PM TO OPEN END	<b>RECEPTION</b>