

IMAGES OF SIMULATION

LECTURE

Inge Hinterwaldner

TUESDAY | September, 27th, 19-21 | Lecture

Inge Hinterwaldner is Post-Doc for Architecture and Planning at Massachusetts Institute of Technology and at the University of Basel at the Department of Art History. Also she is a research fellow of the Swiss National Science Foundation (SNF). During the summer term 2014 she was research fellow at MECS. After completing her PhD at the University of Basel in 2009, she was co-director of the research-group “Bild und Modell” within the National Research Focus “Bildkritik. Macht und Bedeutung der Bilder” at the University of Basel. Her research interests include interactivity and temporality in the arts, computer-based arts and architecture and interconnections between arts and sciences since the 19th century.

Selected Publications

Hinterwaldner: “Lehren und die daraus gezogenen Linien: Strömungsdarstellungen bei Marey und Ahlborn“. In: Stoellger, Gutjahr (Eds.): *Visuelles Wissen: ikonische Prägnanz und Deutungsmacht*, Würzburg: Königshausen & Neumann, 2014

Hinterwaldner: “Phänodramen oszillierender Membranen“. In: Grüny, Nanni (Eds.): *Rhythmus - Balance - Metrum : Formen raumzeitlicher Organisation in Musik und Bild*, Bielefeld: transcript, 2014

Hinterwaldner: “Über Zeitreihendiagramme zur Reformulierung des Figur/Grund-Paradigmas“. In: Boschung, Jachmann (Eds.): *Diagrammatik der Architektur*, München: Wilhelm Fink Verlag, 2013

Hinterwaldner: *Das systemische Bild: Ikonizität im Rahmen computerbasierter Echtzeitsimulationen*, Paderborn: Wilhelm Fink Verlag, 2010

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