



## **BA Gender and Diversity Certificate Seminars – Summer Semester 2026**

In order to complete the BA Gender and Diversity Certificate, students are required to complete two Foundation Courses, namely, '**Theories, Concepts and Practices of Gender Studies**' (usually offered only in summer semester although sometimes in the winter too) and '**Theories and Applications of Intersectionality and Multidimensionality**' (usually offered only in the winter semester although sometimes in the summer too). In addition to these two Foundation Courses, students must also complete two Extension Courses of their choice.

The following provides an overview of Foundation and Extension Courses offered in the 2026 Summer Semester.

Students enrolled in the BA Gender and Diversity Certificate have the right to enrol early in one seminar within the certificate each semester. **The deadline for early enrolment in 2026 Summer Semester seminars is: 17 March 2026.**

To enrol early, please write to: [gdz-bachelor@leuphana.de](mailto:gdz-bachelor@leuphana.de)

For more information, see [www.leuphana.de/gdz](http://www.leuphana.de/gdz)

### **Foundation Courses**

- 1 Theories, Concepts and Practices of Gender Studies – Maren Zeller (English) ***Individuals & Society Module***
- 2 Theories and Applications of Intersectionality and Multidimensionality – Ben Trott (English) ***Economy & Innovation Module***

### **Extension Courses**

#### **Digitality and Technology**

- 1 Queer Digital Cultures – Ben Trott (English)
- 2 Rassismus und Künstliche Intelligenz – Felix Lösing (German)
- 3 Feminist Perspectives on Technology – Freya Häberlein (German)

#### **Individuals and Society**

- 1 Die Refugee Law Clinic für Leuphana: Praktische Grundlagen für die studentische Rechtsberatung von Geflüchteten – Tuba Sari (Deutsch)



- 2 Migration and Asylum Polity in the European Union – Bernd Parusel (English)
- 3 Antiziganismus in Deutschland seit 1945: Kontinuitäten, Brüche, Perspektiven und Herausforderungen – Felix Matheis (German)
- 4 Es gibt aber keine Antisemiten mehr: Geschichte des modernen Antisemitismus – Nicolas Schneider (German)

### **Art and Communication**

- 1 Media in Colonial Archive – Amber Harper (German)
- 2 Moving Minds Together: Jazz Up Your Learning Science, Empower Dance and the Art of Being Agile – Evelina Dineva (English)
- 3 Moon Prism Power, Make Up! - Von japanischer Popkultur zur europäischen Cosplay-Szene – Isabelle Voßkötter-Berens (German)
- 4 Social Justice in Museums, Memory Sites and Archives – Christos Zisis (English)
- 5 Memory Lab: Musikalische Erinnerungen an Kontinuitäten rassistischer Gewalt in der Postmigrationsgesellschaft – Monika Schoop (German)

### **Nature and Environment**

- 1 Lernwerkstatt als inklusiver Raum naturwissenschaftlichen Lernens: einrichten und gestalten – Larissa-Marie Stamer (German)

### **Values and Identity**

- 1 Feminist Political Philosophy – Ben Trott (English)
- 2 Psychological Ansätze zur Reduzierung von Vorurteilen – Birte Siem (German)
- 3 Becoming and Scientist: Identity, Privilege and Barriers – Matheus Monteiro Nascimento (English)
- 4 Queering Jewish Heritage: Iridescence and Potentiality – Sacha Kagan (English)
- 5 Borders, Walls, Boundaries – Paul Matthews (English)
- 6 Menschen-Ähnlich: Roboter, Puppen, Präparate, Daten und ihre (un/heimlichen) Grenzen. Geschlechter des Wissens: Vernetzung des Lebens – Liselotte Hermes da Fonseca (German)