

**Project Group (Number and Name):** 30, Aesthetic & Sustainability

## **Comment**

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### **Comment:**

The climate crisis is more dangerous than ever in these days. To prevent even more damages a new and more sustainable lifestyle is needed. But what is “sustainable” and which aspects does it include? One aspect that is not considered yet, is the aesthetical perspective of sustainability. To understand the relation between sustainability and aesthetics it is unavoidable to define both terms. Nowadays, “aesthetic” usually is equated with beauty and perfection but in its origin in the ancient Greek it simply meant perception, thus everything we can perceive with our senses. Also, the definition of “sustainability” is much broader than you may assume in the first moment, in the architectural field you must consider ecological, social, cultural and economical aspects to implement a holistically sustainable project. In addition to that, all four dimensions are equally important.

To guarantee ecological conformity it is important, for example, that urban plantations incorporate native species and provide enough food for (wild) animals.

On the one hand, it is essentially to consider that particularly public places have a huge influence on people and there lives therefore those places should be sustainable but also aesthetic and not only functional. Because then people will use those places and feel connected to them in many ways, also in an aesthetically way. When sustainability and aesthetics can be combined places and buildings can function longer and in a better more useful way

But on the other hand, the implementation and financial aspect of such projects can be quite difficult because of its dynamic, the interaction between human and nature and other crises that afford a lot of public attention. That’s why it is important to not only focus on new buildings and design but also to reuse old building and transform them into more sustainable and cultural accepted places that fit better into the environment. Even small changes in the use of different materials, light, colours, greenings and forms can make people feel more comfortable. In addition to that, the temperature and air condition also have an influence on people and their environment.

In summary, a lack of ideas is not the problem of the implementation of aesthetic in connection to sustainability. Rather financial aspects and the missing sense of the urgency of this topic/ connection lead to a gap between theory and implementation. Nevertheless, in order to fight the climate change in the future, building projects that combine aesthetic and sustainable need to be financed. To achieve a better acceptance for the connection and interaction between sustainability and all four perspectives in society, education for environmental development has to be a more important role of the education systems all over the world.

## **Video Information**

**Title of the Video:** video\_aesthetic\_sustainability\_group\_30

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**Music:** *music used from wondersharefilmora*

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