

Project Group (Number and Name): 42 – Collective Social Art Practices in African Metropolises: Visionary Futures?

Comment

Authors of the Comment: Stefanie Bendel, Alexander Wakan, Charlotte Krohn, Marlene Petersen, Cooky Lotz, Marisa Birkhofer, Helen Skerka, Fiene Migula, Mira Schacht

Comment: *As we had the possibility to interview two people from collectives of Goma, Kongo, we didn't have the time to also write a full comment.*

Since 25 years there is a civil war in Goma. Furthermore, in the neighborhood country, Rwanda, there is also civil war. That's why many people move from Rwanda to Goma and the population has increased rapidly. Another problem in Goma is that that the region is rich in mineral sources such as diamonds, gold and other metals needed for modern technologies. Some people are profiting from this by taking over and controlling pits with the help of an armed militia. Currently there also uprising from the inhabitants against the United Nations as the people think that they are becoming irresponsible towards their mission. Because of this situation many artists are engaging as social activists. Their goals is to change life in their social community and urban environment. It is really inspiring to see that they are educating young people through their art collectives and what they have accomplished so far.

Video Information

Title of the Video: *Social activists of Goma*

Authors of the Video: Stefanie Bendel, Alexander Wakan, Charlotte Krohn, Marlene Petersen, Cooky Lotz, Marisa Birkhofer, Helen Skerka, Fiene Migula, Mira Schacht

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