

ARTS & CULTURAL PRODUCTION AND CULTURAL ORGANIZATIONS

CERTIFICATE COURSE



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→ PROFESSIONAL SCHOOL

[professional programme]

DEVELOPING OPPORTUNITIES FOR CULTURAL ORGANIZATIONS

To survive in the competition with other institutions, cultural institutions must develop continuously. Here, they are subject to various influential factors, such as society, the market and politics, legal conditions as well as financial matters. To deal with these factors and in order to develop and manage change processes, comprehensive expertise is required. You can acquire this expertise in the English-language certificate course. The remote-learning course comprises a total of three modules in two or three semesters (dependent on the module selection). The certificate is embedded in the Masters programme in Arts and Cultural Management, which is offered in partnership with the Goethe-Institut.

CONTENTS

Theories of Art Production and Organizations | International Law & Cultural Politics | Developing Cultural Organizations | Accounting, Finance, Fundraising

AT A GLANCE	
Degree	Certificate of Advanced Studies (CAS)
Credit Points	15
Length of study	either 2 or 3 semesters
Language	English
Start date	either October or April (depending on the module selection)
Application deadline	31 th July or 31 th January
Costs	2,450 Euro in total plus a semester contribution of c. 200 Euro per semester
Admission requirements	Advanced English skills, a degree + at least two years' professional experience in the field of arts management or at least five years' professional experience for candidates without a degree

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