

OVERVIEW OF MODULES MASTER ARTS AND CULTURAL MANAGEMENT (M.A.), 90 CP

1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
<p>Methods for Analysing Markets & Building Strategies [5 CP]</p>	<p>Culture & Transformation [5 CP]</p>	<p>Accounting, Finance, Fundraising [5 CP]</p>	<p>MASTERS THESIS [15 CP]</p>
<p>Theories of Arts Consumption/ Reception/ Experience [5 CP]</p>	<p>Culture & Cooperation [5 CP]</p>	<p>Culture & Sustainability [5 CP]</p>	<p>Communication & Branding Strategies [5 CP]</p>
<p>Theories of Art Production and Organizations [5 CP]</p>	<p>International Law & Cultural Policies [5 CP]</p>	<p>Participation, Diversity & Empowerment [5 CP]</p>	
<p>Audience Development [5 CP]</p>		<p>Qualitative & Quantitative Methods [5 CP]</p>	
	<p>Developing Cultural Organizations [5 CP]</p>		
<p>THE INDIVIDUAL AND INTERACTION (Introduction to the study) [5 CP]</p>	<p>COMPLEMENTARY STUDIES Society & Responsibility [5 CP]</p>		