Sissel Marie Tonn is a Danish artist living in The Hague. She works with multi-media installation, drawing and writing, and her processual approach is driven by a great deal of curiosity and the possibilities of building relationships across fields.

Her work builds upon an interest in ‘presence’ within ecologies undergoing subtle or profound changes. Within this discourse the work explores these environmental (often humanly induced) changes, extending the public debates towards epistemological issues connecting these events to the body and its sensing of presence. She has lived and worked in Copenhagen, Toronto, Berlin and is now based in The Hague, where she is continuing to engage in community projects, host workshops, events and group exhibitions. She is the co-founder of the artist initiative Platform for Thought in Motion together with artist Jonathan Reus. Together they arrange events in The Hague, engaging artists with scholars in a mutual exchange of knowledge. The initiative is created in collaboration with the artist initiative iii. She completed a master in Artistic Research at the Royal Academy of Art in The Hague in 2015.