

Herwig Weiser

»aftermatharchitecture«

2017-01-17 The artist Herwig Weiser, otherwise known for his techno-visionary installations, has for 20 years been producing films that deal with the complex relationships of humans towards architecture. First there were the 'human' interventions at Bergisel in Tirolia, an iconic site of powerful spectacles of alpine sports. Then we move on to "Entrée" and a park of images in France, whose partly bizarre architecture surreally twitches and vibrates. The film "Untitled (Spiegeltuxer)" shows a kind of industrial ballet in which a dadaistic figure moves about in a gigantic shipyard. "Cup of Coffee" takes a 'speed trip' trip through hectically montaged landscapes, from the Californian Death Valley, through Morocco, to the old chain road in Innsbruck. Finally, a raw-edit version of the film "Haus der Regierung" (House of the Government) that Weiser is currently working on, takes us to the Moscow House on the Embankment, a legendary building from the Soviet times whose spooky history is here animated by a variety of spectres. (adapted from a text by Christian Höller)

Tue., 17 January 2017, 20:00 hrs, Kunstraum

Herwig Weiser, aftermatharchitecture

Film screening:

Untitled (Bergisel), 1996, 1 min

Olympia, 2001, 4 min

Entrée, 1998/1999, 9 min

Untitled (Spiegeltuxer), 2011/2015, 7 min

Cup of Coffee, 2011, 7 min

Haus der Regierung, 2014/2017, 12 min (raw edit)

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