

# Vortrag: „Fortress Formats. Preventing the Dissemination of the Moving Image“

25.04.2018 Der Vortrag "Vortrag: „Fortress Formats. Preventing the Dissemination of the Moving Image" wird auf der Konferenz „Ends of Cinema,“ Center for 21st Century Studies, University of Wisconsin, Milwaukee am 3.-5. Mai von Florian Hoof gehalten.

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I argue that "fortress formats" are not unique to the post-cinematic age but can be traced back throughout film history. From this perspective, film theatres and the box-office can be understood as architectural fortresses that prevent access to people without tickets. I explore the notion of fortress formats to better understand the contemporary shifts in film culture. The relation between "fortress formats", the highly restricted and protected formats and "infrastructure formats" that rely on infrastructure control, is ever shifting and enables us to describe and distinguish more precisely between different phases in film- and media history.

Informationen zu dem Vortrag und der Konferenz gibt es auf dieser Seite.

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Autor: Helen McGregor

E-Mail: [helen.mcgregor@stud.leuphana.de](mailto:helen.mcgregor@stud.leuphana.de)