

Mario Schulze is now fellow at the MECS

We welcome our new MECS fellow Mario Schulze in Lüneburg. Mario Schulze would like to use his fellowship at the MECS to do research on the mathematization and computerization of scientific images. In his work he uses the digital re-evaluation of an analogue science film to ask questions about the connections between computer aided evaluation, data visualization, and digital simulation.

Mario Schulze organized together with Hannah Zindel and Sarine Waltenspül the Workshop „Windkanäle. Wissen, Politik und Ästhetik bewegter Luft“ at the MECS (in cooperation with the ZHdK) and curated the accompanying exhibition „Florian Dombois & Christoph Oeschger. Filme des Windes“ in the Kunstraum Leuphana. Both events took place in November 2019.

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